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Niagara Falls
NEW YORK

ANNUAL CATALOGUE



1901 . . . 1902

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FRONT VIEW

ANNUAL CATALOGUE

of the

Academic, Collegiate and
Seminary & Departments

of

NIAGARA UNIVERSITY



FORTY-FIFTH YEAR

NIAGARA FALLS, N. Y.

1901-1902

Press of the
NIAGARA INDEX
1902

CALENDAR

1902

- September 6. Scholastic year begins. Seminarians' Retreat. Entrance examinations; Mathematics, 3:00 P. M.
- September 7. Formal opening of school. Solemn Mass, with the singing of the "Veni Creator." Latin examination, 10:00 A. M.
- September 8. Studies begin in the Academic and Collegiate departments. Examinations in English, 8:00 A. M.; Greek, 10:00 A. M.
- September 10. Seminarians' Retreat ends.
- September 12. Studies begin in the Seminary department.
- September 27. Anniversary of the death of St. Vincent de Paul. Solemn Mass. Holiday.
- October 28. Annual Retreat for the Collegians begins at 8:30 P. M.
- November 1. Feast of All Saints. Retreat ends. Solemn Mass. Holiday.
- November 7. Feast of B. John Gabriel Perboyre. Solemn Mass.
- November 15. Quarterly examinations.
- November 21. Feast of the Presentation of the Blessed Virgin Mary. Foundation Day. Solemn Mass.
- November 25. Feast of St. Catherine, patroness of Philosophy. Philosophers' Day.
- November 27. Feast of the Miraculous Medal. Solemn Mass.
- November 29. Novena in honor of the Immaculate Conception begins.
- , Thanksgiving Day. Solemn Mass. Holiday.
- , Meeting and banquet of Alumni at the University.
- December 8. Feast of the Immaculate Conception. Solemn Mass. Preliminary contest in Elocution. Holiday.
- December 16. Novena in preparation for Christmas begins.
- December 22. Christmas vacation begins.

1903

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| January | 3. | Christmas vacation ends. Studies are resumed at 5:00 P. M. |
| January | 21. | Half-yearly examinations begin. |
| January | 25. | Feast of the Conversion of St. Paul. Anniversary of the foundation of the Congregation of the Mission. Solemn Mass. Holiday. |
| February | 1. | Second Term begins. |
| February | 17. | Feast of B. Francis Clet, C. M. Solemn Mass. |
| February | 22. | Washington's Birthday. Holiday. |
| March | 7. | Feast of St. Thomas of Aquin. Solemn Mass. Holiday. |
| March | 17. | Feast of St. Patrick. Solemn Mass. Holiday. |
| March | 19. | Feast of St. Joseph. Solemn Mass. |
| April | 4. | Quarterly examinations. |
| April | 9. | Easter Retreat begins at 8:30 P. M. |
| May | 1. | Benefactors' Day. Solemn Mass. |
| May | 21. | Ascension Day. Solemn Mass. Holiday. |
| May | 22. | Novena in preparation for Pentecost begins. |
| May | 30. | Decoration Day. Holiday. |
| May | 31. | Seminarians' Retreat begins in the evening. |
| June | 15. | Final examinations begin. |
| June | 21. | Solemn Mass. Baccalaureate Sermon. |
| June | 22. | Solemn Requiem Mass for deceased students. |
| June | 23. | Commencement Day. Summer vacation begins. |

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SEMINARIANS' RECREATION GROUNDS

Academic
and
Collegiate
Departments

PROSPECTUS

Academic and Collegiate Departments

Niagara University, conducted by the Priests of the Congregation of the Mission, was founded as an institution of learning in 1856. It was incorporated under the name of the SEMINARY OF OUR LADY OF ANGELS in 1863 by an Act of the Legislature of the State of New York, and erected into a University with full powers and authority under its present title in 1883 by the Regents of the University of the State of New York.

It is situated on the New York bank of the Niagara River. Located on the most elevated point of Mont Eagle Ridge, it receives the full benefit of the pure, invigorating breezes that sweep over the country from the lakes. In sublimity of scenery it is without a rival in the country. To the south, it commands a magnificent view of the Seminary Rapids and the Whirlpool; northward, it overlooks the winding course of the Niagara River, with its picturesque banks, and the broad expanse of Lake Ontario. The great Gorge of the Niagara, upon the brink of which the University stands, offers a fine field for geological research, and is, in fact, the Mecca of students in this science.

It is especially easy of access from every point; it is within a distance of two miles from all the railroads converging at Niagara Falls, Tenth Street Station, and the boats touching at Lewiston. Electric cars run from Niagara Falls to the University.

During the past few years the buildings have been entirely renovated, so that Niagara University is second to no institution of its kind in equipment and material advan-

tages. Electricity and acetylene gas furnish light ; an extensive steam plant supplies the heat; the water is drawn from an artesian well, and mineral springs abound. Although the interior of our magnificent Alumni Chapel was destroyed by fire in August, 1898, we were enabled to fit out a new one, which compares favorably with its predecessor. Throughout the college buildings the flooring has been renewed, and all the rooms furnished and decorated. Shower baths, with hot and cold water, have been annexed to the gymnasium, and the plumbing in all the buildings is of the latest and most approved type. The steam laundry is in charge of a professional laundryman of long experience.

Alumni Hall has been the means of affording the Literary and Social organizations beautiful and commodious quarters for their exercise and recreation. In the same building will be found music rooms, in which the students may receive lessons on any instrument, and practice in seclusion. The theater, a masterpiece of decorative art, is the scene of frequent exhibitions and entertainments by the students, and of lectures by orators specially invited. Alumni Hall needs only to be seen and examined to approve itself. A glance at some of the cuts in this catalogue will give a slight idea of its merits.

A Post Office, a Western Union Telegraph Office and a Long Distance Telephone are attached to the institution, and afford a direct and rapid means of communication.

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first session ends on the last day of January; the second ends with the close of the scholastic year. Our course of study embraces all that is required to prepare candidates for the ministry; yet we deem it advisable to unite with the studies suitable to a seminary those which are found in college courses.

DISCIPLINE

Students applying for admission must present testimonials of good moral character.

Former students are required to present themselves to the President and to the Prefect of Discipline immediately upon returning after the Summer and Christmas vacations. Parents and guardians will be notified of the exact time of their arrival.

The epistolary correspondence of the students will be subject to the inspection of the President, or of one appointed by him.

Pocket money must be deposited with the Prefect of Discipline. No advance will be made beyond the deposit.

Each student, on entering, will be placed in classes for which the Board of Examiners may deem him fit. Those who have attended other colleges are requested to bring with them their last certified report.

A semi-annual report of each student's progress and conduct is sent to parents or guardians.

To use intoxicating liquors, or to introduce them into the institution, is prohibited under pain of expulsion.

The use of tobacco is strictly forbidden, except to those receiving permission from parents or guardians.

In order to secure propriety of bearing and neatness of person, military drill and inspection of attire are held three times a week.

A short vacation granted to the students of the Collegiate and Academic Departments at Christmas may be spent at their homes, if parents or guardians so desire.

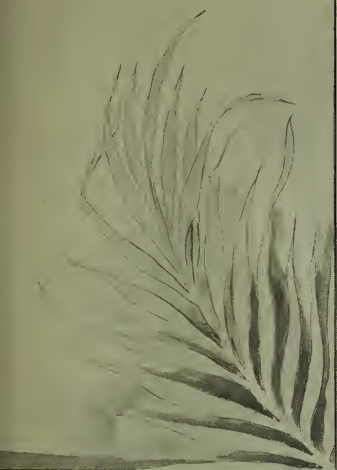
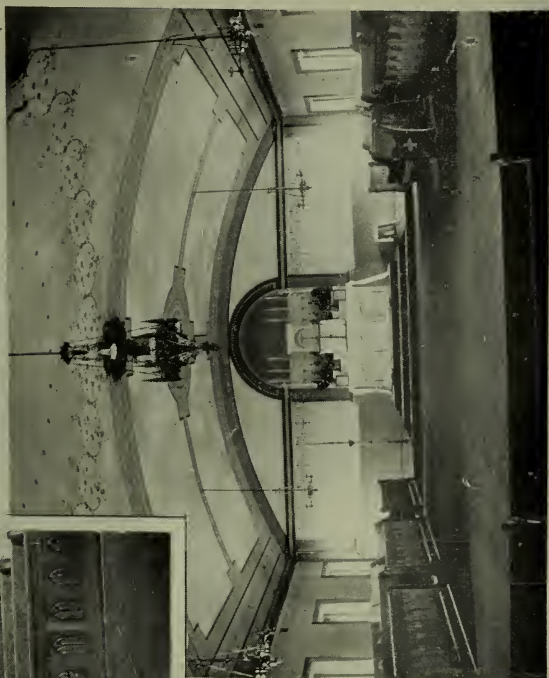
No student is allowed to go beyond the college boundary without special permission.

The Rosary is recited in common.

Evening prayers terminate the exercises of the day. Silence is now observed until after breakfast next morning.

Students approach the Sacraments once a month, and oftener if their directors deem proper. All festivals of the

CHAPEL



year are solemnized in the most impressive manner, an edifying feature of which is the reception of Holy Communion by all the students. The whole religious training is such as to impress upon the student the obligation of rendering religion not only a practical but even an essential part of his daily life.

EXPENSES

Board and Tuition, per half-year.....	\$100 00
Washing and mending of articles washed, per half-year.....	10 00
Vacation, if spent at the college	40 00
Extra Charges	
Graduation fee.....	5 00
For the use of chemical and physical apparatus, and also of chemicals, extra charge per term.....	5 00
Lessons on piano, per year.....	40 00
Lessons on organ, per year	40 00
Lessons on violin, per year.....	40 00
Lessons on flute, per year.....	40 00
Lessons on clarinet, per year.....	40 00
Use of instruments, for those not taking lessons, per year....	10 00

No music lessons will be given for a shorter period than the half year.

Books and stationery may be obtained from the Treasurer at current prices.

No deduction will be made for withdrawal within the half year, except on account of protracted illness.

Previous to the student's departure timely notice must be given, accounts adjusted and traveling expenses supplied.

Degrees or certificates will not be granted unless the student's account is paid in full.

Students are individually responsible for medical attendance and medicine.

Each student, on entering, should be supplied with six shirts, four nightshirts, four pairs of drawers, twelve pocket-handkerchiefs, six pairs of stockings, two hats, two caps, six towels, two pairs of shoes, winter and summer suits of clothes, one overcoat, one table knife and fork (nickel or silver plated), six napkins, napkin ring, one tablespoon, one teaspoon, combs, brushes, etc. The name of each student should be marked on his property.

REQUIREMENTS FOR ADMISSION

Instruction at Niagara University is given in three Departments, viz.: Academic, Collegiate and Ecclesiastical.

The requirements for admission are as follows:

(1) To the first year of the Academic course,—the completion of the eighth grade or year in the Parochial or Grammar School.

(2) To the Freshman class of the College,—graduation in the Classical course from a High School or Academy, or the completion of the Academic course in a Catholic College.

(3) To the Ecclesiastical Department,—the completion of the Academic and two years of the College course.

Admission to the Academic course presupposes a thorough grounding in the six elementary subjects, viz.: Arithmetic, Grammar, Spelling, Reading, Penmanship and Geography; also the rudiments of Christian Doctrine.

Admission to the Freshman class of the College presupposes the following work:

LATIN.—Nepos, Cæsar, Sallust, Cicero's Orations, Livy, Virgil's Aeneid (about fifteen hundred lines in each author); a thorough knowledge of grammar and the completion of Arnold's Prose Composition; the more common rules of prosody; practice in scanning and constructing hexameter verse; also practice in Latin conversation.

GREEK.—Anabasis, Little Anthology, Plato's Apology for Socrates (about one thousand lines in each author). The pupil should be familiar with the forms, regular and irregular, and with the rules of Syntax. He should be able to construct sentences in prose on the lines laid down in Arnold's Prose Composition; he should be thoroughly acquainted with the roots of the language and with euphonic changes and vowel contractions.

NOTE.—It is understood that when other authors than those here named have been studied, equivalents may be offered.

MATHEMATICS.—Algebra, Plane Geometry, Advanced Arithmetic, Advanced Algebra, Solid Geometry, Plane and Spheric Trigonometry.

MODERN LANGUAGES.—Three years in French, or German, or Spanish; or two years in any one and one year in either of the others. The student will be expected to read and write with ease; to be familiar with the rules and exceptions of grammar; to be able to carry on simple conversation; and to have read several works of standard authors in the language he offers.

ENGLISH.—A thorough knowledge of grammar is presupposed. Particular attention is given to the student's knowledge, theoretical and practical, of the paragraph as the unit of discourse. He should be familiar with the laws of the paragraph, the various types and

means of development ; with the more common figures of rhetoric and their application. He should be grounded in the various forms of composition,—description, narration, exposition and argument. His equipment in English will be judged more from his ability to write clearly and forcibly than from an accumulation of facts concerning authors, etc. He should have read the works required for College Entrance, or preferably, where possible, works by Catholic authors of equal merit. A list of such works will be found elsewhere.

HISTORY.—Bible, United States, Greek, Roman, and Mediæval History.

CHRISTIAN DOCTRINE.—A knowledge of Christian Doctrine equal to that contained in De Harbe's large catechism.

BUSINESS SUBJECTS.—Bookkeeping and Commercial Law.

Graduates from High Schools who can show a Regent's diploma in the Classical course or a certificate in the same course from the Principal of the school they have attended, and students who can present a certificate showing a successful course of four years in the Preparatory or Academic Department of a Catholic College will not be required to take the Entrance examinations.

In all cases, whether for admission to the Academic or the Collegiate Department, the candidate should bring with him his last certified report.

For information respecting the Ecclesiastical Department, communicate with the Very Rev. President.

REGENTS' REQUIREMENTS FOR PROFESSIONAL CERTIFICATES

Medical Student Certificate

All matriculates after January 1, 1897, must secure 48 Academic counts.

Law Student Certificate

Advanced English, English Composition, 1st. year Latin, Arithmetic, Algebra, Geometry, English History, U. S. History, Civics, Economics, or any 36 Academic counts.

Dental Student Certificate

Any 36 Academic counts or their equivalents.

Veterinary Student Certificate

Any 24 Academic counts or their equivalents.

The term "count" represents 10 weeks' work in any Academic study.

COURSE OF STUDIES

CHRISTIAN DOCTRINE

Catechism is taught in class once a week. The student is obliged to commit to memory the lesson assigned. This is supplemented by the more diffuse explanation of the professor. Besides the regular class on Sunday, a weekly instruction is given, at which all are required to assist. Sermons are delivered on the principal feasts during the year. For the promotion of piety the Sodality of the Blessed Virgin and League of the Sacred Heart furnish ample opportunities. All students approach the Sacraments at least once a month; those aspiring to the priesthood are encouraged to communicate frequently.

A gold medal is awarded, at the close of the year, for the best essay on some religious subject, designated by the faculty.

Fourth Class—TEXT: Deharbe's Smaller Catechism.

Third Class—TEXT: Deharbe's Large Catechism.

Second Class—TEXT: Perry's Instructions—The Creed; Grace; Prayer.

First Class—TEXT: Perry's Instructions—The Commandments; the Sacraments; the Virtues and Vices.

PHILOSOPHY

The course in Philosophy extends over two years, and embraces Logic, Metaphysics, and Ethics. The design of the course is to acquaint the student with the fundamental principles of Philosophy, and to form him to habits of accurate thought. In the limited time devoted to the subject, it is impossible to treat it thoroughly in all its branches, hence the more important parts are accorded greater attention, and the end of the study is thus more surely attained.

The following outlines the matter treated :

1. LOGIC. General introduction ; nature and division of Philosophy.

FORMAL LOGIC : Intellectual perception ; judgment ; reasoning

and the syllogism. Under this head falls the scholastic disputation, so potent a factor in the training of the student.

MATERIAL LOGIC: Truth and certainty; criteria of truth and sources of certainty; refutation of Idealism and Scepticism; the universal criterion of truth.

2. **DYNAMIOLOGY:** Faculties of the soul,—vegetative, sensitive, intellective, appetitive, locomotive.

3. **GENERAL METAPHYSICS:** Being; essence and existence; transcendental properties of being—unity, truth and goodness; the categories of being, in general and in particular.

4. **SPECIAL METAPHYSICS. COSMOLOGY:** Constitution of Bodies; atomic, dynamic and chemical theories examined; matter and form; essence of bodies; properties of bodies; vegetables; brutes; order in the world; origin of the world; perfection of the world.

ANTHROPOLOGY: Human soul; union of soul and body; place of soul; essence of soul; immateriality of the soul; origin of the soul; immortality of the soul.

NATURAL THEOLOGY: Existence of God; nature of God; absolute attributes of God; unity of God; refutation of Pantheism.

5. **GENERAL ETHICS:** Ethics defined; end of human actions; nature and properties of moral acts; the natural law.

6. **SPECIAL ETHICS:** Individual rights and duties; duties to God; duties to self; duties to others; right of ownership; employer and employee; society in general; the family; the state; duties and rights of the state; duties and rights of the nation.

HEBREW

1. Gabriel's Hebrew Grammar.

Elementary Hebrew; etymology; peculiarities of Hebrew conjugations; paradigm of the regular verb; formation of tenses; personal forms. Reading and translation of parts of Genesis.

2. Guttural and weak verbs; irregular verbs; pronouns; article; nouns; declension; other parts of speech; syntax. Reading and translation of Genesis.

LATIN

Five periods, fifty minutes each.

1. Declension of regular nouns (Greek nouns excepted) and a few irregular; accentuation, rules for gender; declension of adjectives,

participles and pronouns; comparison of adjectives; formation and comparison of adverbs; conjugation of regular verbs (including deponents), and of *sum* and its compounds, *volo, nolo, malo, fero, eo* and *fio*; formation and meaning of the periphrastic conjugation; general rules of syntax of nouns, pronouns and adjectives; of the indicative, imperative and infinitive modes; of the subjunctive mode in principal clauses and in the simpler forms of the indirect discourse; of conditional sentences; of the simpler expressions of purpose and result; of temporal and causal clauses. Translation of Latin exercises into English and of English into Latin.

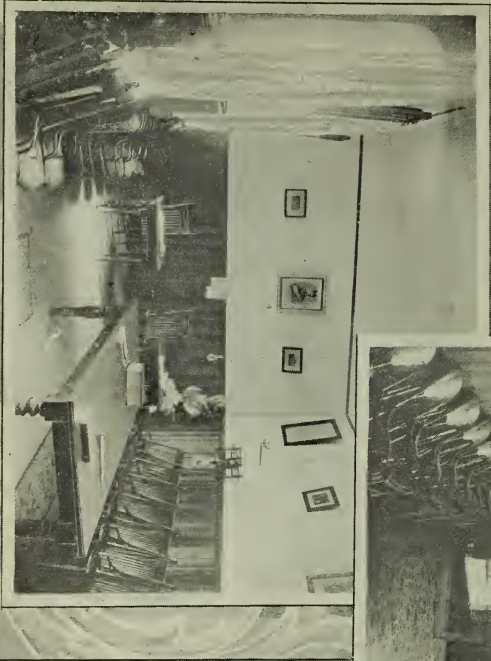
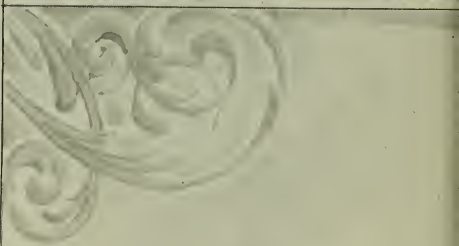
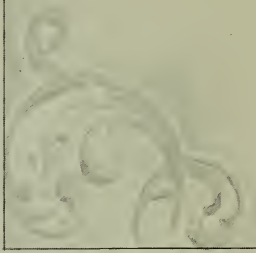
2 Translation in Nepos and Cæsar. Prelections. Thorough familiarity with the inflections; application of the most important rules of syntax; special attention to the laws of *oratio obliqua*. In Latin Prose the student will be drilled in the concords and the peculiarities of agreement; arrangement of the Latin sentence; force of the tenses and use of the periphrastic conjugations; use of the infinitive; ordinary uses of the cases; simple relative clauses; simple expressions of purpose and result; single direct questions. General character of prose work dictated by style and idioms of Cæsar.

3. Translation in Sallust and Cicero. Study of roots and such topics as assimilation of consonants and vowel-changes in compounds, force of affixes in compounds, synonyms, archaic forms and style of author; also abstract of oration; and designation of particular topics of study in the lesson of the day. Original investigation by the student of the application of grammatical rules, as outlined in text-book.

In prose: Arnold's Latin Prose (Part I), will be strictly followed for the first thirty lessons. From this year to the end of the course, the pupil will be required to verify the rules of grammar by examples from the text of the author whose work is being translated. Practice in Latin conversation will begin here.

4. Translation in Livy and Vergil. In the first semester the student's attention will be directed to the qualities that especially distinguish the historian, and prose work will move along these lines. In the second semester, scansion, the rules of prosody and the principal rhetorical figures will be learned and their application will be seen in the work of the poet. Practice in the construction of hexameter verse will be required. The first part of Arnold's Prose Composition will be completed in this year. The composition will be directed with a view to encourage research and investigation by the student himself.

5. Translation in Horace (Odes) and Tacitus (Germania and Agricola). Prosody will be reviewed and practice given in various



kinds of versification during the first semester. In the second semester, the prose work will consist of the composition of paragraphs, and of at least two essays. As time permits, exercise in sight reading will be given.

6. Translation in Horace (*Ars Poetica*), selections from the Latin Fathers and *Catechismus Concilii Tridentini*. This year finishes study in Latin. The student's knowledge is now exercised in original work. Recitation in class should be conducted in Latin to give a facility in the use of the language. The prose work will consist of essays, especially on topics suggested by the text. Sight reading as in Freshman class.

7. Latin will now be combined with the study of Mental and Moral Philosophy. Latin is the language of the text book and will be the language of the class. Theses will be frequent, and written in Latin. Disputations will be conducted in Latin according to the Scholastic form.

GREEK

Four periods, sixty minutes each.

1. TEXT: White (First Greek Book).

Laws of quantity and accent; rules for euphony; declension of regular nouns; declension of adjectives, participles and pronouns; declension of the article; comparison of adjectives, regular and irregular; formation and comparison of adverbs; formation of tense stems; conjugation; general rules for the syntax of nouns, pronouns and adjectives; of the indicative, subjunctive, imperative, and optative modes in principal clauses; conditional sentences.

Translation of connected passages from Greek into English; translation of short sentences from English into Greek. The common irregular verbs will be studied. The verb will be studied analytically, a tense at a time through all its modes and voices. Attention will be directed especially to root and stem.

2. TEXT; Grammar; first semester, Goodwin; White reviewed; second semester, Arnold's Greek Prose. Translation, Anabasis. Prelections.

The study of Grammar will fix the forms and the rules of syntax in the pupil's mind. His knowledge will be applied in the reading of the Anabasis. His attention will be directed to English derivatives from the Greek. The analysis of compounds and the force of particles; syntax of the tenses; the laws of *oratio obliqua*; euphonic

changes and practice in writing prose will constitute the work of this year. Special study of topics, as indicated in the text for translation.

3. TEXT: Translation ; first semester, Little Anthology, Maunoury ; second semester, Plato (Apology for Socrates); Grammar, Goodwin; Prose, Arnold.

The topics of the previous year will be studied on a more extended scale in connection with translation; constant attention will be directed to euphonic changes in mutes and contraction of vowels. Force of the tenses and particles will be investigated. Research and investigation of grammatical rules will follow the same lines as in Latin Third Year. Prose composition will be continued.

4. TEXT: Grammar, Goodwin; Prose, Arnold. Translation, first semester, Homer, (Iliad); second semester, Demosthenes (On the Crown).

Smoothness in translation and familiarity with the rules and exceptions of syntax ; acquaintance with idioms, the figures of speech and their application ; comparative study of the various forms found in Greek literature ; irregular verbs and modified verb stems ; abstract of oration and application of the student's knowledge of prose in recasting it; designation of particular topics of study to aid individual research.

5. PROSE, Arnold ; Grammar, Goodwin. Translation ; first semester, Eutropius of St. John Chrysostom, St. Basil's Greek literature ; second semester, New Testament.

This year is given entirely to Christian authors. The advanced knowledge of the student will enable him to translate easily and rapidly. The text books in grammar and prose become reference books, special study being confined to the use of the particles and the force of the tenses. The work will consist mainly of translation. The object of this is to give the student confidence and to inspire him with the desire to read the Gospels in Greek and to delve with profit into the rich patristic literature of the East. The study of the Gospels will be comparative ; while one is made the basis of class work, the others will be viewed synoptically.

ENGLISH

In English, two periods, forty-five minutes each, will be allotted to recitation of the matter of the text book and one period, sixty

minutes, to composition, with the exception of courses 1, 2, 4, 5, in which five periods of fifty minutes each will be devoted to class work in English.

1. ADVANCED ENGLISH.

The topics studied will embrace grammar, composition and literature.

GRAMMAR.—The study of grammar in this course is chiefly the study of syntax. A knowledge of English grammar will be acquired comparable with that gained through a year's study of Latin. The literature of the course will afford the material for grammatical study, the text book in grammar becoming the reference book in the hands of the student.

COMPOSITION.—Letters and notes of friendship, society and business. Emphasis will be laid on sentence technic which will constitute the leading subject of instruction.

LITERATURE.—Percy Wynne, Tom Playfair, Fabiola.

2. ENGLISH COMPOSITION.

The subjects of this course will be limited to composition and literature.

COMPOSITION.—Letters of every sort and essays; essay subjects are drawn from the literature of the course; descriptions of persons, scenes and things more elaborate than those of elementary English; narrative with and without conversation; the expression of personal opinion on topics from literature and life.

LITERATURE.—Rip Van Winkle; The Vestal; Tom Brown's School Days. The subjects to which the student's attention will be directed in the study of literature are: mastery of vocabulary; history involved; some knowledge of the author and his purpose in writing; enlarging powers of observation; acquaintance with customs and manners of other ages; attention to use of literary ornament; written reviews on specific points involved in the work studied.

3. TEXT: Composition-Rhetoric, Scott & Denny.

The Rhetorical Sentence.

The elementary laws of the paragraph will be studied and the pupil will learn to construct paragraphs of rhetorical sentences of a simple kind, and will also learn the principal faults to be avoided; analysis of the various types of paragraphs.

COMPOSITION WORK.—As to paragraph composition, the book studied furnishes ample instruction and leads the student to success

by well graded exercises. He will be taught the various methods of outlining and combining paragraphs into an essay. The essays will follow the same lines as in the previous year, but will be more elaborate in accordance with the student's advanced knowledge.

LITERATURE.—The Deserted Village; Callista; De Coverly Papers; Essay on Addison; Reply to Hayne; The Banker's Death (Sullivan).

4. ENGLISH AND AMERICAN LITERATURE. Shaw-Backus.

HISTORY OF LITERATURE.—This includes the history of English literature from the old English epoch to the present time together with that of American literature in its relation to and dependence on English literature. Emphasis will be placed on the causes of movements, the points of departure in thought or method and the definition of types. The author's personality, his relation to his age and its history, his development, the influences under which he wrote, the effect produced by his works, his place and rank in literature, will form topics of study. It is understood that when occasion calls for it, criticism will be freely used on all divergences from Catholic thought and doctrine.

5. ENGLISH SELECTIONS.

This course is intended to stimulate the student in the selection of authors whose works may be advantageously read in later life. The works presented offer opportunities for a synoptic view of the best literature from the earliest times to the present. It is expected that the student will cultivate a taste for the best and have recourse spontaneously to masterpieces as his personal choice.

LITERATURE.—*Chaucer*, Prologue; *Spenser*, Prothalamion; *Shakespeare*, Tempest; *Dryden*, Ode on St. Cecilia's Day, Alexander's Feast; *Keats*, Eve of St. Agnes; *Tennyson*, Coming of Arthur, Holy Grail; *Bacon*, Essays; *Burke*, Conciliation; *Macaulay*, Boswell's Life of Johnson; *Thackeray*, Henry Esmond; *Newman*, Selections from the Idea of a University.

6. TEXT: Paragraph-Writing, Scott & Denny, first semester; Practical Rhetoric, Quackenbos, second semester.

Study and practice in paragraph writing will be continued on more extended lines; for every law discovered and for every variety observed the pupil will produce a counterpart. This will beget facility in outlining and familiarity with the various kinds of written discourse.

Part I. and Part II. of Quackenbos will introduce the student to the formal beauties and graces of Rhetoric and in his essays he will



CHEMICAL LABORATORY

exemplify the principles to which he has been giving attention. Complete essays will be more frequent.

LITERATURE.—Character of Leo XIII. (Crawford); Autocrat of the Breakfast Table; Selections from History of Our Own Times; Selections from Ruskin; Collegians; Selections from Poems of De Vere; Christine (Miles).

7. TEXT: Practical Rhetoric (completed); Quackenbos.

The student will learn thoroughly the figures of Rhetoric and will examine the style of classical authors; he will see the principal qualities of a good style and the faults which vitiate style; a more extensive course in criticism will be given and finally he will learn the principles of versification.

COMPOSITION WORK.—The essay work will be chiefly critical; the pupil will have frequent opportunity to display the knowledge he has acquired. The college paper will afford scope for his ambition either in prose or in verse.

The last quarter of the year should be taken up with compositions in verse.

LITERATURE—Ivanhoe; Pendennis; Idea of a University; Opportunity (Spalding); Vicar of Wakefield; selections from "Lectures of a Certain Professor" (Farrell); Tennyson.

8. TEXT: Welsh.

In this class the various forms, description, narration, exposition and argument are studied and practiced. The works of standard writers, especially in prose, are examined and criticised.

The use of the text book is supplemented by weekly papers, some of which are criticised in class; longer papers, orations, etc., are read and criticised privately. The work of the literary societies involving at least two hours in each weekly meeting constitutes a valuable adjunct to the work of the Rhetoric classes. These societies have always been an ornament to Niagara, and all students eligible to membership are encouraged to join them.

LITERATURE—Macaulay's Milton and Johnson; "Mission of America," "Native Americanism" (Browson); Emerson's Essays; Utopia; Hind and Panther; Essay on Man; Gates' Essay on Newman as a Prose Writer; De Vere—Literature in Its Social Aspects; at least two of Shakspeare's plays; discussion and review of current topics found in the periodicals of the day.

9. Junior and Senior.

The work of these classes will be entirely critical. Frequent essay writing, suggested by the matter read, will be a feature of the

class. The work will be indicated by the professor. Comparative philology will form part of the work of these classes.

Note First—The main purpose in teaching English is to give the student facility in expressing his thoughts in the best form; consequently, practice in writing will be frequent. The student will be required from the first to exemplify the principles he learns. The graded work will have the effect of imparting a certain degree of finish to his style.

Note Second—When literature texts cannot be procured by the students, the professor will supply the deficiency by having the specified work read before the class.

Note Third—A gold medal is awarded each year for the best essay on some subject selected from the works of Shakspeare.

MODERN LANGUAGES

GERMAN

1. TEXT: Ahn.

General rules for quantities of vowels and for accent; gender; declension of the articles, of such nouns as are readily classified and of pronouns; declension and comparison of adjectives; the conjugation of weak verbs; of the three auxiliaries, of the modal auxiliaries; of strong verbs in common use; of impersonal and reflexive verbs; of separable and inseparable compound verbs; use of adjectives in uninflected form as adverbs; formation of adverbs by adverbial endings; original adverbs; cases and compounds used adverbially, comparison of adverbs; prepositions in common use, the genitive, dative, accusative, dative or accusative; the commonest conjunctions, general rules of syntax, such as those for the order of the sentence, for the use of the genitive, dative and accusative cases, and for the indicative, imperative, infinitive and subjunctive modes; common idioms.

A German Reader will be used in the second semester. Conversation in German, reading aloud and memorizing some short piece will be part of the work of the class.

2. Second year, Joynes-Meissner.

Proficiency in more advanced grammar will be the end to be attained; also a thorough knowledge of accidence, of the elements of word formation and of the essentials of syntax, especially word order in connected discourse.

Translations of selections from classical authors will occupy the student all through this year. Memory exercises and conversation in German will also be required.

FRENCH

3. TEXT: Edgren; Magill's Reader.

The articles; gender; inflection of nouns, pronouns and adjectives; formation and comparison of adjectives; formation and comparison of adverbs; the commonest compound adverbs, with those of place, time and degree; prepositions and conjunctions in common use; conjugation of *avoir* and *être*, of regular verbs, of irregular verbs in common use, of reflexive and impersonal verbs, common idioms, general rules of syntax.

Conversation, reading aloud, dictation and recitation in French; translation from a graded reader.

4. TEXT: Edgren.

Proficiency in more advanced grammar; a thorough knowledge of accidence and the rules of syntax; acquaintance with the idioms; correctness in pronunciation and translation from such authors as Fénélon, LaFontaine, Halevy, etc.; sight translation.

SPANISH

5. TEXT. DeTornos.

It will proceed on the same lines as French. Correct pronunciation will be taught, and the student will be required to translate from Spanish newspapers and from classical works.

Note First.—The student in French and Spanish, having had some experience in Latin, will be taught to make his work comparative. In this way it is expected that he will acquire a more scientific knowledge of both languages studied. In like manner German and English will be made to serve each other.

Note Second.—After finishing two years in any of these languages, the student is at liberty to continue the same subject with a view to acquiring a more advanced knowledge, or to take up the study of one of the others. Modern language study must be continued to the end of the course.

HISTORY

Two periods of forty-five minutes each, with the exception of United States History.

This class alternates with English. History will be studied in epochs. The professor will appoint the topics for study. The student will not be required to memorize minor facts or dates.

1. United States History, Hassard. Four periods, thirty minutes each.

The discovery of America; the first colonies; relations of the settlers with the Indians; the Revolutionary war; organization of our present form of government; the first administrations; the war of 1812; the political parties; the Monroe doctrine; the Mexican war; troubles with the Indians; the Civil war; subsequent events.

2. First semester; Greek History, Myers. Second semester; Roman History, Myers.

Early Greek history; Greek colonization; the Persian wars; the Athenian Empire; the Age of Pericles; the Peloponnesian war; Philip and Alexander the Great; Conquest of Greece by the Romans. Studies in Greek art, culture and social life.

The Roman kingdom; Punic wars; last century of the republic; the empire; the barbarian invasions; architecture, law and social life of the Romans.

3. Mediaeval History, Fredet.

The Northern barbarians; Clovis and the Merovingians; Mohammed and the Arab invasion; the empire of the Franks; the Carolingians; feudalism; Gregory VII and the German empire; the Crusaders; society in the twelfth and thirteenth centuries; formation of the kingdom of France; the English Constitution; the Hundred Years' war; Spain and Italy; relations of Germany with other states.

4. English History, Burke's Lingard.

Anglo-Saxons; Alfred the Great; Edward the Confessor; manners and customs of the Anglo-Saxons.

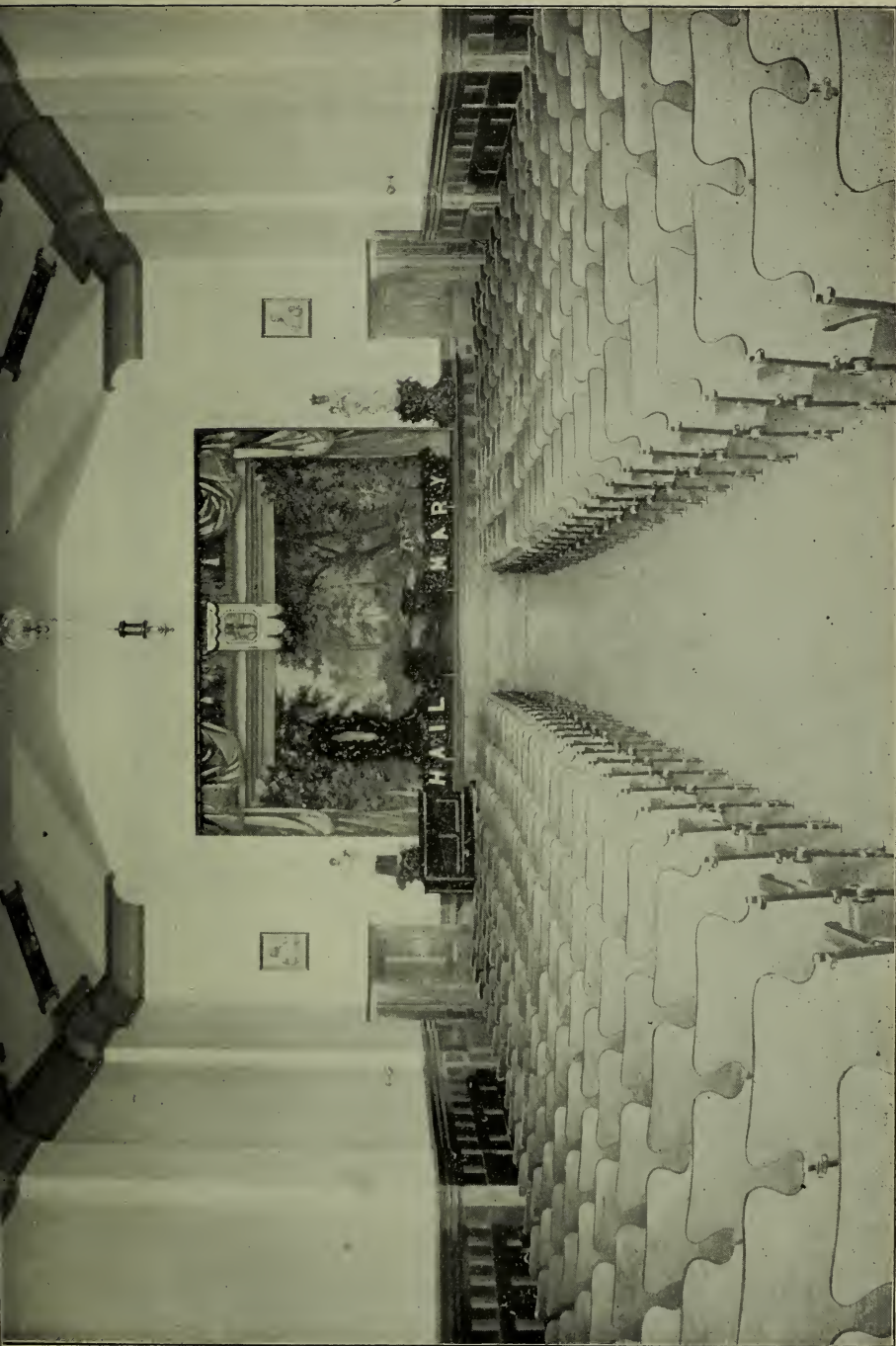
William I; the feudal system; Henry II; Richard I; John; Edward III; Richard II; Henry VI; Edward IV; Richard III; Henry VIII; Edward VI; Mary; Elizabeth; James I; Charles I; Cromwell; James II; William and Mary; Anne; George III; Victoria.

5. History of English and American Literature, Shaw & Backus.

This will be used mainly as a reference book. The pupil will be expected, when called upon, to give a history of various authors and some account of their contemporaries. Topics for study will be designated by the professor.

6. Civil Government, Fiske.

Taxation and government; the New England township; origin of the township; the county in its beginnings; the modern county in



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Massachusetts; the old Virginia county; township and county; the city; direct and indirect government; origin of English boroughs and cities; the government of cities in the United States; the state; the transition from colonial to state government; the state government; written constitutions; the federal union; the federal congress; the federal executive; the nation and the states; the federal judiciary; territorial government; political parties.

MATHEMATICS

Five periods, sixty minutes each.

1. Advanced Arithmetic.

Definitions; notation and numeration; multiples, measures and factors; fundamental operations; reduction; standards and practical measurements; ratio and proportion; percentage; interest; involution and evolution; series.

2. Algebra.

Definitions and symbols; fundamental operations; factoring; fractions; simple equations; involution; evolution, quadratic equations.

3. Advanced Algebra.

Definitions and operations; radical quantities; quadratic equations; inequalities; ratio and proportion; permutations and combinations; arithmetic progression; geometric progression; binomial theorem; continued fractions; undetermined coefficients; summation of infinite series; logarithms; general theory of equations; solution of numeric equations of higher degrees; determinants.

4. Plane Geometry.

Preliminary notions; intersecting lines and parallels; triangles; polygons; circles; measure of angles; proportions, proportional lines; areas; regular polygons and the measurement of the circle; problems of construction; numeric problems; original theorems.

5. Solid Geometry.

Definitions; planes and polyedral angles; preliminary notions; prisms; pyramids; frustums of pyramids; cylinders; cones; frustums of cones; surfaces and solids of revolution; spheres; numeric problems; original theorems.

6. Trigonometry, Plane and Spheric.

PLANE—definitions; measures of angles and arcs; trigonometric

functions; relations between the trigonometric functions of the same arc or angle; relations between the trigonometric functions of different arcs or angles; logarithmic computations; solution of right triangles; solution of oblique triangles; applications.

SPHERIC—Terms and preliminary notions; right triangles; oblique triangles; applications.

7. Analytical Geometry.

Loci and their equations; the straight line; the circle; different systems of co-ordinates; the parabola; the ellipse; the hyperbola; loci of the second order; higher plane curves; the point; the plane; the straight line (in solid geometry); surfaces of revolution; supplementary propositions to each chapter.

SCIENCE

Five periods, sixty minutes, of each study.

PHYSICS

1. TEXT: Avery.

Matter and force; dynamics of fluids; heat; sound; light; electricity and magnetism.

Laboratory work in measurements, weighing, specific gravity; liquid pressure, elasticity; barometer, thermometer, examination of the various phenomena of heat; velocity of sound, musical sound; reflection, refraction of light, lenses; static electricity, electric batteries; resistance, measurement.

The steam and electrical plants on the premises furnish ample illustration in fluid dynamics and the applications of electrical energy. An opportunity will be afforded for visiting the immense plants in the city.

CHEMISTRY

2. TEXT: Richter.

Definition of terms; chemistry of the air; oxygen; hydrogen; chemistry of water; nitrogen and its compounds; the chlorine family; sulphur and its compounds; important metals and their ordinary compounds; carbon; phosphorus and arsenic.

The last two months of the course will be devoted exclusively to laboratory work. Previous to that time, the student will be required to perform only simple experiments.



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ASTRONOMY

3. TEXT: Lockyer.

Celestial sphere; solar system; sun, earth, moon, planets, asteroids, comets, meteors; stars and nebulae; universal gravitation; the telescope and its varieties; time; parallax; the spectroscope. Education in this branch will be supplemented by the use of globes and maps, examination and use of instruments and personal observation during the various seasons.

PHYSICAL GEOGRAPHY

4. TEXT: Houston.

The earth as a planet; air, climate, light and its phenomena, winds, storms, vapor; ocean, land, islands, plains, mountains, agents modifying the land surface, rivers, springs, glaciers, distribution of plants and animals; man and nature.

The principal study will be given to the features of the land. The student will have constant opportunity to verify by observation the matter studied.

GEOLOGY

5. TEXT: Dana.

Rocks and minerals, geologic forces, effects of air and moisture, wind, water, the ocean, glaciers and heat, effects of geologic forces on the earth's surface, historic geology, archean time, paleozoic time, mesozoic time, cenozoic time, economic geology.

The Gorge and surrounding county constitute an exceptional field for observation and research in the science.

PHYSIOLOGY

Cells and tissues; framework of the body; muscles; the skin; food; digestion; absorption and assimilation; blood; circulation; respiration; nervous system; the senses; voice; hygiene; stimulants and narcotics; emergencies; bacteria and disease; sanitation.

BUSINESS SUBJECTS

BOOKKEEPING: Sadler-Rowe.

1. Computations, bills of items, simple interest, bank discount, true discount, interest on partial payments, trade discount, commissions and brokerage, partnership settlements and dividends of incorporated companies, averaging accounts; recording business transactions,—day book, cash book, ledger, special column journal, check book, bank pass book, ordinary sales book, bill book, invoice book; business forms and correspondence,—bills of goods and receipts for the payment of money, promissory notes and time drafts, sight drafts

and bank checks, invoices, accounts sales and accounts current, trial balances, statements of losses and gains, of resources and liabilities and balance sheets; comprehension of ordinary technical terms.

Under this head is included a large amount of study in business English, business practice and office methods.

COMMERCIAL LAW : Clark.

2. Contracts and things required for a contract—illegal contracts, persons not able to contract, assent to a contract, consideration, fraud and deceit, written contracts, remedies for breach of contracts; agency—responsibility of principal, responsibility of agents, responsibility of third party; partnership—relation of partners to each other, relation of partners to third parties; corporations—business corporations, guarantee of suretyship, time to sue; sale of goods—requisites of a sale, incidents of a sale, commission merchants, brokers; commercial paper—notes, drafts and bills of exchange, checks, indorser's responsibility, money; personal services; transportation of goods; shipping; fire insurance; marine insurance; life insurance; interest and usury; pledging of property; banking; hotel keepers.

STENOGRAPHY : Munson's Art of Phonography.

Alphabet; rules for writing the stems; the vowel-places; rules for reading, rules for writing, mnemonic aids to the learner; different arrangement of the stems; word-position; names and sounds of the characters; specific directions; words of more than one stem, rules for one vowel between consonants, positions of words of two or more stems and one vowel, position of words of more than one vowel, certain stem-joinings; concurrent-vowels; effect of absence or presence of final vowel; the stems *ish*, *shee*, *lee* and *ree*, diphthong-signs joined to stems; capital letters and proper names; list of abbreviations and initials; phraseography; hooked-stems; hooks in phrase-writing, special vocalization; plural-vowel signs; shortening principle, lengthening principle; circles and loops; implied *en* and *er* hooks on straight stems; vocalization of *sper*-stems; curls for the nasals *en* and *ing*; initial curls, breve signs for *way*, *yay*, and *kay*; words with *com*, *cum*, *con* and *cog*; proximity; prefixes and suffixes, stenotypy; the breves in phrase-writing; semi-circle breves in phrases, words commencing with *in*, *en*, *un*, *il*, *im*, *ir*; rules for the formation of past-tense outlines, etc.; rules for the formation of outlines of plurals and possessives; abbreviations and word-forms; list of phrases; words and phrases specially distinguished, forms of the solemn or poetic style; reading exercises, practice for mastery; phonographic punctuation marks, etc.; French and German sounds; numerals for shorthand writers; figures for mnemonics; omission of hooks and stems; practical dictation.

ELOCUTION

All students will be graded in elocution according to proficiency manifested at the examination held on Saturday immediately following the opening of school. Classes are held for one hour each week.

FOURTH CLASS

1. Clear enunciation, ability to analyze and place emphasis, emphasis of force, emphasis of time, falling slide, rising slide, suspense of voice, practice in exemplification of principles studied. Elements of gesture.

The directions for reading, by Mark Bailey, contained in Appleton's Third Reader, will be the basis of this year's work.

THIRD CLASS

2. More thorough study of emphasis; Bacon's "Manual of Gesture," as far as special gestures, will be the text in this branch; practice in voice culture (for this purpose the student will memorize the list of vowels and words given by the professor and the selections on pp. 157 and 186 of the Third Reader). The directions by Bailey in the Fourth Reader will be studied in this year.

SECOND CLASS

3. Gestures reviewed, special gestures, voice culture continued, practice in analysis, force, the different degrees of slide, compound slides, time. Bailey's "Essentials" will be the text on these topics.

FIRST CLASS

4. In this class each student will be expected to compose at least two orations during the year. Practice will be centered upon them.

Bailey's "Essentials" will be reviewed, quantity and pause, volume and stress, quality, pitch and melody. The more important rules of gesture will be reviewed. In practice, emphasis and expression will be regarded as the essential qualities of good speaking. Hence every effort will be made to develop the student's power in respect to these two points.

Note First—Throughout all the classes constant correction of faults against the principles studied, will find place in the recitations.

Note Second—Not the least important factor in the student's development is his work in the debating societies. Consequently he is exhorted to apply in this work the principles learned in the class room.

Note Third—As the work of the class room is necessarily limited, the student is advised to seize all opportunities for individual exercise in this important branch of his course. This, of course, should be done with the advice of the professor.

SENIOR ELOCUTION CLASS

5. This class will be held twice in the week. Its work will consist of a thorough drill in the principles laid down in Bailey's "Essentials" and Bacon's "Manual of Gesture;" voice culture will also be attended to. In good mild weather the practice will be held in the open air. Individual practice according to the instructions of the professor will be inculcated.

SPECIAL CLASSES

Special instruction is given in Latin and Greek. The object of this is to prepare those students more advanced in English and Mathematics, but less proficient in Latin or Greek, for the Freshman class. This arrangement enables the student to become evenly equipped in all Academic branches.

PREPARATORY CLASS

Much against our will, circumstances have forced us to make provision for boys who are not sufficiently equipped to take Academic standing. We are obliged again to call the attention of our friends to the fact that students should not be sent here until they have finished the grades. In the meantime, however, temporary provision will be made for such students by a class in which grade subjects will be taught. It is hoped that the necessity of retaining this class will soon disappear. The subjects taught will be Arithmetic, Spelling, Dictation, Penmanship, Reading, Geography, English Grammar and Bible History. Students in this class have no Academic standing.



ATHLETIC FIELD

ORDER OF THE DAY

MORNING

Rising	6:00
Holy Mass and morning prayers	6:30
Breakfast	7:00
Retire to study hall	7:45
Recitation in mathematics	8:00
Study modern languages	9:00
Recitation in modern languages	9:30
Study Latin	10:00
Recitation in Latin	11:00
Dinner and recreation	12:00

AFTERNOON

Rosary	1:30
Recitation in bookkeeping and study Greek	1:40
Recitation in Greek and study U. S. History	2:30
Recitation in U. S. History	3:00
Recreation	3:30
Study English	4:00
Recitation in English	5:00
Supper and recreation	6:00
Study mathematics	7:30
Night prayers and retire	8:30
Lights out	9:00

WORK DONE IN CLASSES—Weekly

ACADEMIC AND COLLEGIATE DEPARTMENTS

FOURTH ACADEMIC. HRS.		THIRD ACADEMIC HRS.	
Latin 1.....	5	Latin 2.....	5
Mathematics 2.....	5	Mathematics 4.....	5
English 1, 2	5	Greek 1.....	4
History 1.	2	Modern Language 1 or 3	2
Commercial Law	2	English 3	5
Bookkeeping and Typewrit- ing or Science 6.....	2	History 2.....	2
Elocution	1	Elocution	1
—		—	
22		24	
SECOND ACADEMIC. HRS.		FIRST ACADEMIC HRS.	
Latin 3.....	5	Latin 4.....	5
Greek 2.....	4	Greek 3	4
Mathematics 1, 3	5	Mathematics 5, 6	5
Modern Language 2 or 4.....	2	Modern Language 3, 1 or 5 ..	2
English 4, 5	5	English 6	3
Elocution	1	History 3.....	2
—		Elocution	1
22		—	
22		22	
FRESHMAN. HRS.		SOPHOMORE HRS.	
Latin 5.....	5	Latin 6....	5
Greek 4	4	Greek 5	4
Mathematics 7.....	5	Science 1, 3.....	5
Modern Language 4, 2 or 5 ..	2	Modern Language	2
English 7.....	3	English 8	3
History 4.....	2	History 6.....	2
Elocution	1	Elocution	1
—		—	
22		22	
JUNIOR. HRS.		SENIOR HRS.	
Philosophy 1, 2, 3	5	Philosophy 4, 5, 6	5
English 9.....	2	Hebrew 2.....	2
Science 2.....	5	English 9.....	2
Hebrew 1.....	2	Science 4, 5	5
Modern Language.....	2	Modern Language	2
Elocution and Voice Culture. 1	1	Elocution and V. Culture....	1
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17		17	

SCHEDULE OF CLASSES

TIME.	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
8:00 A. M. . .	High Mass.	Mathematics, Science.	Mathematics, Science.		Mathematics, Science.	Mathematics, Science.	Mathematics, Science.
9:00 A. M. . .		Modern Languages, Eng. Lit'ture, Com'ercial Law	Drill and Inspection.		Modern Languages, Eng. Lit'ture, Com'ercial Law	English Composition.	English Composition.
9:30 A. M. . . .	Christian Doctrine.	Modern Languages, Eng. Lit'ture, Com'ercial Law	Meeting of Literary Societies.		Modern Languages, Eng. Lit'ture, Com'ercial Law	Modern Languages, Com'ercial Law	
10:45 A. M. . .		Mental Philosophy.	Mental Philosophy.		Mental Philosophy.	Mental Philosophy.	Mental Philosophy.
11:00 A. M. . .		Latin.	Latin.		Latin.	Latin.	Latin.
1:30 P. M. . . .	Special Latin, Special Greek.	Special Latin. Special Greek, Bookkeeping, Typewriting or Physiology.	Special Latin, Special Greek, Typewriting or Physiology.	Special Latin, Special Greek.	Special Latin, Special Greek, Bookkeeping, Typewriting or Physiology.	Special Latin, Special Greek, Bookkeeping, Typewriting or Physiology.	English Composition.
2:30 P. M. . . .	Vespers and Benediction.	Hebrew, Greek.	Sr. Elocution, Greek.		Hebrew, Greek.	Sr. Elocution, Greek.	Elocution.
3:00 P. M. . . .		U. S. History.	U. S. History.		U. S. History.	U. S. History.	
5:00 P. M. . . .		Mental Philosophy, Ethics, English.	Mental Philosophy, Ethics, English.	Lecture on Ecclesiastical History.	Mental Philosophy, Ethics, English.	Mental Philosophy, Ethics, English.	
8:00 P. M. . . .		Instruction on some religious topic.					Sodality Meeting.

CATALOGUE OF STUDENTS

COLLEGIATE DEPARTMENT

Classical Course

SENIOR CLASS

Degnan, Charles M.....	Pennsylvania
Dooling, David J.....	New York
Farrell, James F.....	" "
Hanretty, Francis T.....	" "
Horan, Timothy C.....	" "
Houlihan, James F.....	Pennsylvania
McCaffrey, Michael J.....	New York
Mullen, Edward F.....	" "
Murphy, Patrick J.....	Connecticut

JUNIOR CLASS

Burns, Thomas P.....	New York
Conerton, Francis T.....	Illinois
Dalton, Edward S.....	New York
Farrell, Edwin V.....	Connecticut
Giblyn, John R.....	New York
Greely, Stephen A.....	" "
Harrigan, Thomas H.....	Connecticut
Hogan, James A.....	New York
Heaney, James J.....	Connecticut
Joyce, William P.....	New York
Moran, Keran P.....	Pennsylvania
Regan, Timothy J.....	New York
Stanton, Joseph M.....	Illinois

VIEW NORTH



SOPHOMORE CLASS

Blake, Martin J.....	Connecticut
Burke, William A.....	"
Cook, Raymond I.....	Illinois
Donohue, Thomas F.....	Pennsylvania
Duffy, Francis E.....	Rhode Island
Dunworth, William F.....	Connecticut
Larkin, Thomas L.....	Pennsylvania
McDonough, Charles S.....	New York
McGowan, Nicholas J.....	" "
Murphy, Michael J.....	Massachusetts
Reagan, Michael L.....	Connecticut
Sullivan, Michael J.....	"

FRESHMAN CLASS

Alvarez, August N.....	Mexico
Alvarez, Francis J.....	"
Callahan, George A.....	Connecticut
Campion, John J.....	New York
Carney, Thomas E.....	Pennsylvania
Coughlin, Patrick J.....	Connecticut
Cunningham, William P.....	Illinois
Daly, John M.....	Pennsylvania
Dasey, James J.....	New York
Donovan, William J.....	" "
Gildea, William J.....	Connecticut
Gleason, Charles J.....	Pennsylvania
Keane, John J.....	Connecticut
McCarthy, Frederick M.....	"
McCarthy, John F.....	New York
McDonald, Francis W.....	" "
O'Shea, William J.....	Connecticut
Pfeiffer, Joseph N.....	New York
Sweeney, Michael F.....	Pennsylvania
Walsh, Edward F.....	Connecticut

ACADEMIC DEPARTMENT

Classical Course

FIRST CLASS

Brady, Joseph E.....	Massachusetts
Bell, Edgar G.....	New York
Brown, Edmund J.....	" "
Callahan, John E.....	Ohio
Collamore, John T.....	New York
Connolly, Patrick J.....	" "
Dimond, Andrew.....	Ohio
Dodd, John A.....	"
Donovan, Henry R.....	New York
Gerlach, Herman J.....	" "
Harding, D. Joseph.....	Massachusetts
Hartford, John J.....	New Jersey
Kennedy, William E.....	Connecticut
Johns, Francis J.....	Pennsylvania
Lawlor, Thomas F.....	Connecticut
Malie, Charles F.....	"
McCann, John F.....	"
McCreary, John J.....	New York
McGuire, Charles F.....	" "
McKeon, Henry P.....	Connecticut
Mollen, Edward P.....	New York
Redmond, John J.....	Connecticut
Reilly, Edward T.....	New York
Shennley, William A.....	" "
Tobien, Raymond.....	Ohio
Taylor, Thomas B.....	Missouri

SECOND CLASS

Diskin, Patrick J.....	Pennsylvania
Dwyer, James J.....	New York
Dwyer, James K.....	Pennsylvania
Falkner, Lewis W.....	New York
Gresser, Lawrence J.....	" "

Hunt, Francis J.....	Connecticut
Kennedy, Edward J.....	"
Lawlor, Patrick H.....	"
McGrath, Henry J.....	"
Moore, John P.....	New York
Rabbit, Mark J.....	Ohio
Sullivan, Maurice R.....	Connecticut
Vortkamp, Henry F.....	Ohio

THIRD CLASS

Bennis, Edward M.....	Pennsylvania
Cassidy, Cornelius A.....	Connecticut
Delmar, Matthew J.....	"
Detzel, Edward M.....	Pennsylvania
Donohue, Michael J.....	New York
Dugan, John B.....	Ohio
Fitzgerald, William P.....	Connecticut
Gatons, John J.....	Illinois
Hickey, W. Joseph.....	New York
Hogan, Joseph D.....	" "
Hogan, Thomas J.....	" "
Hutchins, William D.....	Ohio
Kelly, Francis W.....	Illinois
McInerney, Daniel I.....	Connecticut
Moylan, James P.....	New York
O'Rourke, William A.....	Connecticut
Powell, George B.....	New York
Quigley, Martin F.....	" "
Tracy, Francis M.....	Pennsylvania
Valdes, Aurelio V.....	Cuba
Gilbert, Francis E.....	New York

FOURTH CLASS

Bulfin, George T.....	Wisconsin
Cassidy, Harry.....	Connecticut
Dillon, William J.....	"
Fitzgerald, David J.....	New York
Gallagher, James J.....	Connecticut
Higgins, Eugene J.....	"
Keenan, Robert J.....	"
Knowles, George J.....	New York
Krouse, Charles H.....	" "
Lilly, Albert J.....	Missouri

Mahar, Edward	Vermont
McLaughlin, William C.....	Connecticut
McGrane, Vincent G.....	New York
McNally, Raymond A.....	Ohio
O'Neil, Robert L.....	New York
Reilly, Alfred J.....	Massachusetts
Rice, Joseph J.....	New York
Ryan, Hugh J.....	Pennsylvania
Ryan, Walter J.....	New York
Schott, Eugene J.....	So. Carolina
Sullivan, William J. H.....	New York

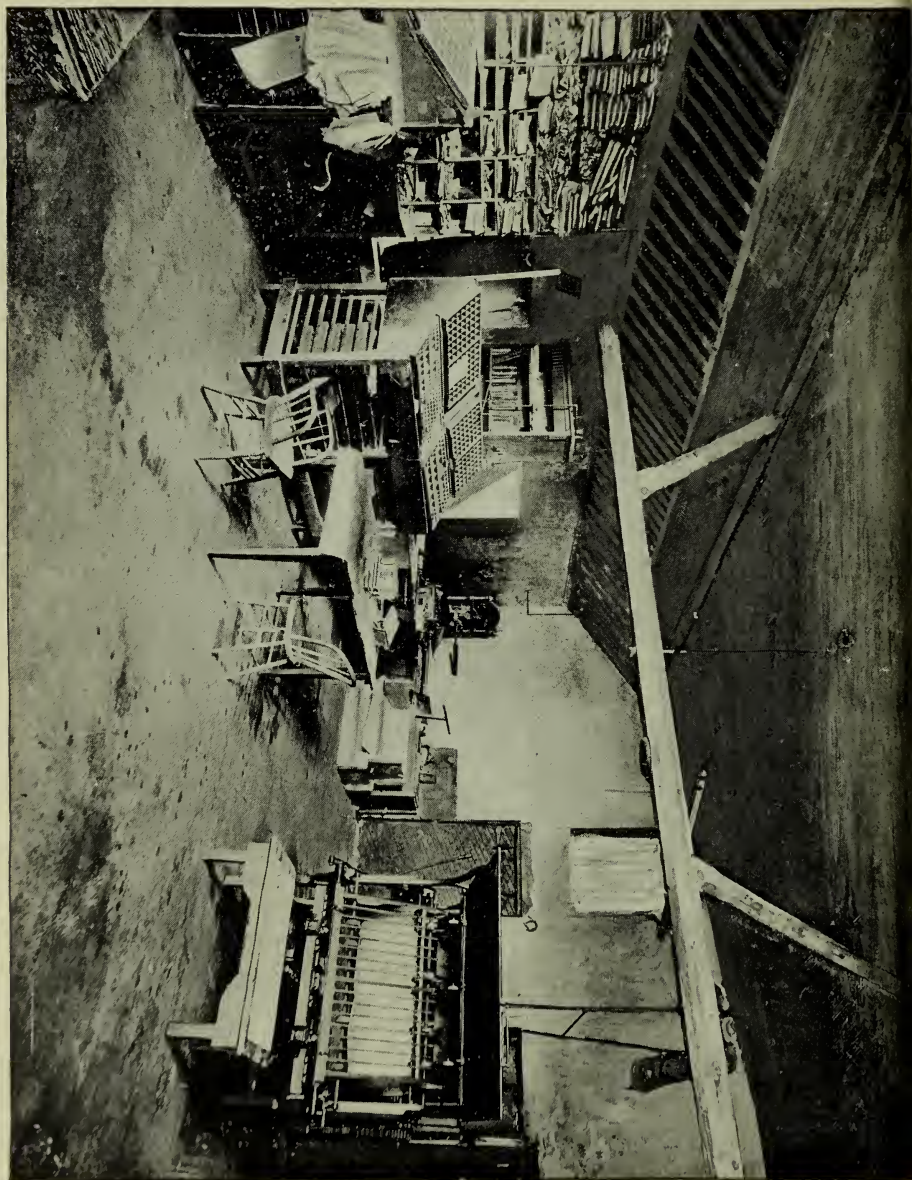
COMMERCIAL COURSE

Anderson, Rowland.....	New York
Bacon, Arsene.....	Connecticut
Benn, Nicholas B.....	New York
Burns, Joseph H.....	Ohio
Carey, George.....	Wisconsin
Christen, Henry V.....	Ohio
Downes, Thomas.....	Connecticut
Escalante, Charles J.....	Mexico
Escalante, Raphael J.....	"
Gillespie, Charles J.....	New York
Graham, Edward J.....	Illinois
Hutson, W. Henry.....	New York
Hynes, Emmet E. F.....	Ohio
Kiley, Walter E.....	Illinois
Lawlor, J. Emmet.....	Ohio
Madden, Joseph J.....	Pennsylvania
McGinnis, Marion W.....	Missouri
McLaughlin, Harry J.....	Connecticut
Perry, Francis G.....	New York
Ruiz, Vergil F.....	Cuba
Smith, William F.....	Pennsylvania
Tobien, Louis.....	Ohio
Toohy, Edward V.....	Connecticut
Trudeau, Heliodore.....	"
White, Albert J.....	Wisconsin

SPECIAL STUDENTS

Alvarez, Joseph M.....	Mexico
Barlow, Miles C.....	Illinois
Barnett, Harry J.....	New York

Bolanos, Manuel.....	Cuba
Castellanos, Alonso	Mexico
Donovan, John R.....	Connecticut
Kelly, John M.....	New York
Killilee, Edward F	" "
Killilee, Irving J	" "
Marnin, William M.....	Pennsylvania
McCahill, James F.....	New York
Mendez, Ignatius.....	Mexico
Mendez, Joachim	"
Mendez, Joseph.....	"
Mercado, Mario.....	Porto Rico
Mercado, Adrian.....	" "
Munero, Francis.....	Cuba
Passerel, Edward.....	Porto Rico
Rivero, Charles E.....	Mexico
Shriner, Edward J.....	Pennsylvania
Sullivan, Michael J.....	Connecticut
Watt, Horace L.	New York



INDEX OFFICE

SEMINARY
DEPARTMENT

SEMINARY DEPARTMENT

FACULTY

VERY REV. JAMES MCGILL, V. C. M.,
Visitor.

VERY REV. W. F. LIKLY, C. M.,
President.

REV. J. W. HICKEY, C. M.,
Prof. of Moral Theology.

REV. L. A. GRACE, C. M.,
Prof. of Dogmatic Theology and Exegesis.

REV. P. J. CONROY, C. M., *Director,*
Prof. of Mental Philosophy, Ethics, Homiletics, Sacred Liturgy.

REV. J. A. TRACY, C. M.,
Prof. of Hermeneutics, English Literature and Geology.

REV. J. J. BRADY, C. M.,
Prof. of Elocution.

REV. E. M. FARRELL, C. M.,
Prof. of Plain Chant.

REV. J. T. LYNCH, C. M.,
Prof. of Church History.

REV. G. J. ECKHARDT, C. M.,
Prof. of Physics.

SEMINARY OF OUR LADY OF ANGELS

PROSPECTUS

SEMINARY OF OUR LADY OF ANGELS is the title which properly belongs to the Seminary department of Niagara University. Unlike the College department, it has for its sole end the training of candidates for the sacred ministry. Towards this end are directed all the studies and religious practices of the Seminary. An atmosphere of piety thrown around the Seminarians leads them to feel that the Priesthood of the New Law is the highest dignity to which men can aspire, and that they who are unequal to the labor of fitting themselves for such a dignity are out of place in the Seminary.

The rules, while strict, are not oppressive. Though directed especially towards the development and perfection of vocations to the Priesthood, they are not of such a nature as to be discarded as inoperative outside the Seminary. They are, rather, such as one destined to offer the Most Holy Sacrifice of the Mass to God should willingly assume for his guidance. They are, in brief, the basis of a rule of life for a priest inflamed with the spirit of his vocation.

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first term ends on the first of February; the second ends with the close of the scholastic year.

The order of exercises is substantially the same for each day of the scholastic year. All arise at 5 A. M., and at 5:30 go to the chapel for morning prayers, a half hour's meditation and Mass. After fifteen minutes recreation following breakfast, the forenoon is taken up with study and recitation until 11:42 A. M., when a particular *examen* (from Tronson) is made, and a chapter of the New Testament read. At 1:40 P. M., the Rosary is recited, and is followed by study and recitation until 3:30 o'clock; when a half hour is allowed for recreation. Study and class work again follow until supper. The day is closed by night prayers in common. A visit to the Blessed Sacrament is made by the Seminarians, each at a specified time. Those in Sacred Orders recite the Divine Office in common. A repetition of meditation is made on Sunday morning by those Seminarians whom the Reverend Director calls upon in chapel for that purpose. The object of such repetition is to teach the Seminarians in what manner a meditation should be made. Spiritual conferences are given regularly every week. All Seminarians are required to approach the Holy Table on Sundays, Fridays and on all principal festivals. Frequent communion is especially inculcated and encouraged.

READING ROOM

In order to assist our Seminarians in keeping informed on the great social and religious questions of the day, they are provided with a reading room. On file are many of the leading magazines of this country and Europe—literary, scientific, economic, liturgical and musical. To these are added newspapers selected from among the representative publications of the Catholic and the secular American press. Thus the reading matter provided is of a healthy, intellectual sort, intended to be supplementary to the knowledge acquired from class lectures and text books. The reading room is opened to the Seminarians during recreation hours.

RECREATION HALL AND GROUNDS

For indoor recreation the Seminarians have a spacious, well-lighted hall. A piano and three billiard tables are provided for their amusement. The grounds allotted to the Seminarians for recreation purposes are extensive and comprise some of the most picturesque spots along the river. The health-giving virtue of Niagara breezes is proverbial; the recuperative properties of the climate have been experienced repeatedly by Seminarians who, broken in health and well nigh discouraged, have come here to build up their shattered constitutions. Every sort of physical exercise consistent with the character of Seminarians is encouraged on the common-sense basis that not merely intellectual and spiritual men, but likewise healthy men are needed to endure the arduous labors of the Lord's vineyard.

OTHER REGULATIONS

Only to Seminarians actually present will rooms be assigned on the opening day, at 5 P. M. On their arrival, the Seminarians must report immediately to the Reverend Director of the Seminary Department.

Any Seminarian not present on the opening day shall be required to bring with him a satisfactory letter explaining his delay. Each should bring a letter from the pastor in whose parish he has spent all, or a considerable portion of his vacation.

No one will be received unless he comes recommended by his bishop or pastor. If he be from another institution he must have satisfactory letters from the president of that institution.

All mail matter directed to the Seminarians or sent by them is subject to the inspection of the President, or one appointed by him.

EXPENSES AND ARTICLES REQUIRED

Board, tuition, washing and mending per term.	\$100 00
Vacation, if spent at the Seminary.	40 00

Payments must be made half-yearly in advance. No reduction will be made for removal within a half-year unless in case of dismissal or protracted illness.

Each Seminarian, on entering the Seminary, must be provided with cassock, Roman collar, plain linen surplice and biretta; with table apparatus—napkins, plated knife, fork, spoon and napkin ring, with his name marked on each article.

He shall also come furnished with a sufficient amount of summer and winter clothing.

He shall be individually responsible for medical attendance and medicines furnished.

COURSE OF STUDIES

PHILOSOPHY

FIRST YEAR

Mental Philosophy—Sanseverino.

Astronomy—Lockyer.

French—Edgren.

German—Joynes-Meissner.

English—{ Advanced English and American Literature.
Critical Study of Classical Authors.
Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

Hebrew—Gabriels.

Elocution and Voice Culture.

SECOND YEAR

Mental Philosophy—Sanseverino (completed).

Ethics—Russo, S. J.

French—Edgren.

German—Joynes-Meissner.

English—{ Advanced English and American Literature.
Critical Study of Classical Authors.
Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

Hebrew—Gabriels.

Elocution and Voice Culture.

THEOLOGY

FIRST, SECOND AND THIRD YEARS, AND FROM SEPTEMBER TO
CHRISTMAS OF FOURTH YEAR

Dogmatic Theology—McGuinness.

Moral Theology—Morino.

Ascetical Theology—Scaramelli.

Canon Law—Smith.

Introduction to Sacred Scripture—Lamy.

Biblical Exegesis—St. Paul's Epistles.

Sacred Rhetoric—McNamara. All preach at least twice during the year.

Ecclesiastical History—Alzog.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

FOURTH YEAR FROM CHRISTMAS TO THE END OF THE YEAR

Moral Theology (De Matrimonio et De Sexto)—Morino.

Ascetical Theology—Scaramelli.

Rubrics of the Breviary, Missal and Ritual.

Canon Law—Smith.

Biblical Exegesis—Lectures.

Church History—Alzog.

Sacred Rhetoric—McNamara. Sermons.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal.

CATALOGUE OF SEMINARIANS

PHILOSOPHY

FIRST YEAR

NAME.	DIOCESE.
Burns, Thomas P.....	Albany
Dalton, Edward S.....	Albany
Greeley, Stephen A.....	Albany
Harrigan, Thomas H.....	
Heaney, James J.....	
Hogan, James A.....	
Joyce, William P.....	
Moran, Keran P.....	
Regan, Timothy W.....	

SECOND YEAR

Degnan, Charles M.....	
Dooling, David J., A. B.....	
Farrell, James F.....	
Flynn, John J., A. B.....	Erie
Hanretty, Francis T.....	
Horan, Timothy C., A. B.....	
Houlihan, James F., A. B.....	
Mullen, Edward J.....	Albany
Murphy, Patrick J.....	
McCaffrey, Michael J.....	Albany
O'Brien, Joseph A., A. B.....	Buffalo

THEOLOGY

FIRST YEAR

NAME.	DIOCESE.
Fagan, Michael J.....	
Faraher, Edward F., A. B.....	
Green, Daniel F.....	Ogdensburg
Mahoney, Joseph F.....	
Quinn, Patrick J.....	Trenton
Rigney, Edward A.....	
Scully, Alfred E., A. M.....	
Veit, Antony F., A. M.....	Buffalo

SECOND YEAR

Dobbins, John.....	Buffalo
Duffy, Charles E.....	
Howard, William A., A. B.....	
Langan, Francis X., A. B.....	Trenton
Monahan, Charles S.....	Chicago
O'Donnell, Francis X., A. B.....	Altoona
Rooney, Thomas A.....	Erie
Tobin, Lawrence J.....	
White, Daniel J.....	Buffalo

THIRD YEAR

Callahan, John L., A. B.....	Boston
Carey, Thomas F.....	Columbus
Fagan, James H., A. M.....	
Kearns, Thomas F.....	
Keenan, John J.....	Cleveland
Lynch, Patrick A.....	Erie
McCue, Edward J.....	Cleveland
O'Carragher, Patrick J.....	
Phelan, Joseph F., A. M.....	Chicago
Trompeter, Francis J.....	

FOURTH YEAR

*O'Shea, Joseph.....	
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*Died November 21, 1901.



J. J. V. T. CLUB ROOM

ORDAINED PRIESTS DURING THE YEAR

NAME.	DIOCESE.
Bartkowski, Rev. Ladislaus J.....	Buffalo
Berkery, Rev. Peter J.....	Buffalo
Carey, Rev. Daniel J.....	Harrisburg
Carroll, Rev. John A., A. B.....	Trenton
Cox, Rev. John T., M. A.....	Albany
Dooley, Rev. Martin F., A. B.....	Sioux Falls
Dowd, Rev. John J., A. M.....	Albany
Gallagher, Rev. Peter J.....	Chicago
Hartnett, Rev. David.....	Erie
Kelly, Rev. James E., M. A.....	Albany
Kuellertz, Rev. William J., A. B.....	Buffalo
Mahony, Rev. John A.....	Harrisburg
McGinn, Rev. John F.....	Buffalo
McKallen, Rev. John J., A. M.....	Erie
Noonan, Rev. William D., M.A.....	Albany
Rice, Rev. Edward F.....	Chicago
Ryan, Rev. John.....	Cleveland
Ryan, Rev. John J.....	Buffalo
Scheidel, Rev. Adam.....	Buffalo

THE NIAGARA INDEX



THE representative journal of the University, and official organ of the Alumni association, is edited and entirely controlled by a staff of students appointed by the Very Reverend President. NIAGARA'S TRIBUTE, which appeared January 1, 1870, was the first attempt at college journalism at Niagara. After a year's existence this sheet gave place to the INDEX NIAGARENSIS, and this, in turn (on December 15, 1874), became the NIAGARA INDEX.

The publication is issued semi-monthly, and the influence that it exerts in elevating the literary standard of the College and Seminary by affording an opportunity for aspiring scribes, the pleasant means of communication which it offers, and the happy manner in which it preserves the bond of fellowship existing between the Alumni and the Alma Mater, have merited for it the substantial encouragement of many friends and subscribers, Alumni and students of "Old Niagara."

*Communications
should be addressed*

THE NIAGARA INDEX,
NIAGARA UNIVERSITY P. O., N. Y.

"OLD NIAGARA"

Niagara Alumni Association

Founded November 23, 1881

HAS for its object the preservation of friendships formed at Niagara, in study hall or Seminary; the strengthening through yearly meetings of the spirit of loyalty to Alma Mater; the welding together, through means of permanent organization of Niagara's clergy and laity thus expanding by concerted action in the outside world the efforts of this institution as an educational factor.

All students who have spent one year in the institution are entitled to membership.

An annual fee of \$5.00 is contributed by each member to defray expenses connected with the yearly meeting.

Every third year the Alumni Banquet is held at the College and Seminary of Our Lady of Angels (Niagara University).

The next meeting will be held here in November. The exact date will be announced later.

RETIRING OFFICERS

Rev. W. T. O'Connor, '94, Wakefield, Mass.....	President
Rev. J. E. F. Johnstone, '96, Quincy, Mass.....	Vice-President
Rev. James J. O'Brien, '75, Sandy Hill, N.Y.....	Treasurer
Rev. R. M. Reilly, '98, Glens Falls, N. Y.....	Secretary

PRESENT OFFICERS

Rev. John J. Dealey, '90, Buffalo, N. Y.....	President
Rev. Francis J. Kelly, '95, Buffalo, N. Y.....	Vice-President
Rev. James J. O'Brien, '74, Sandy Hill, N. Y....	Treasurer
Rev. Robert M. Reilly, '98, Little Falls, N. Y.....	Secretary

Honorary vice-presidents, selected from the dioceses comprised in the Eastern branch of the association:

Albany, Rev. J. M. Halpin; Hartford, Thomas J. Kilmartin, M. D.; Buffalo, Rev. F. Kelly; Brooklyn, Rev. W. T. Dunne; New York, Mr. Peter Duffy; Trenton, Rev. James Morrison; Newark, Rev. Charles Doyle; Boston, Rev. M. J. Lee; Syracuse, Rev. J. V. Byrne; Harrisburg, Rev. James P. McDermott; Scranton, Rev. John Shanley; Baltimore, Rev. Joseph Ryan; Philadelphia, Rt. Rev. Msgr. James Loughlin; Rochester, Rev. Augustine O'Neil; Springfield, Rev. Joseph Daley; Ogdensburg, Rev. W. B. Nyhan; Erie, Rev. James A. Lavery.

The Apostleship of Prayer

In League with the Sacred Heart of Jesus

THIS is a pious association which exercises the apostolic office of promoting the glory of God and the salvation of souls by prayer, both mental and vocal, and also by other pious works, in so far as they are impetratory and can unite us with the Sacred Heart of Jesus in attaining the end proposed. Every regulation of the League is scrupulously observed by the students. As an additional work of piety, at the monthly meeting each promoter selects special days for communions, so as to cover the whole month, and thus a continual chain of communions of reparation is offered up to the Sacred Heart. The first Friday of each month is a general communion day for the promoters and associates. The earnestness manifested in the members is truly edifying and promises to be the source of much lasting good. The large membership shows that our young men are alive both to their present and future spiritual interest. Rev. J. J. Corcoran, C. M., Director.

Altar Society

"Zelus domus tue."

Organized October 20, 1897

THE object of the Altar Society is to instil into the minds of the students a love and high appreciation of the hallowed spot where the Adorable Sacrifice is offered. Regular monthly meetings are held, at which the members decide in what manner the funds of the society are to be expended in adorning the various altars. The spiritual benefits are abundant. A High mass is offered up monthly for the officers; Mass is said every Sunday for all the members. Rev. E. M. Farrell, C. M., Director.

Sodality of the B. V. M.

Under the title of the Immaculate Conception of the
B. V. M., and under the patronage St. Aloysius
Gonzaga

THE Sodality was established in the Collegiate Department of this institution on the Feast of the Immaculate Conception, 1870. Its organization is in strict accordance with the requirements of the Sodality approved by Pope Gregory XIII, in 1554, and enriched with the most abundant indulgences by Popes Sixtus V, Gregory XV, Clement VII, Benedict XIV, Clement XIII, Pius VII, and other pontiffs.

The officers for the year were:

Director.....	Rev. H. V. Piper, C.M.
First Prefect.....	Mr. Francis E. Duffy
Second Prefect.....	Michael L. Reagan
Third Prefect.....	John F. McCarthy
Recording Secretary.....	James J. Dasey
Treasurer.....	John F. McCann

CONSULTERS

1st Band, F. W. McDonald	8th Band, Wm. A. Shennley
2d " T. F. Donohue	9th " W. J. Donovan
3d " W. P. Cunningham	10th " C. F. McGuire
4th " J. J. Redmond	11th " M. J. Blake
5th " T. E. Carney	12th " H. J. Gerlach
6th " M. J. Sullivan	13th " J. A. Dodd
7th " C. J. Gleason	14th " J. J. Collamore

SACRISTANS

W. F. Cunningham	W. A. O'Rourke
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REGULATORS

Edward Reilly	M. J. Murphy
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CHANTERS

John Moore	Charles F. McGuire
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STATUE CUSTODIAN

Eugene J. Higgins

Confraternity of the Servants of the Holy Ghost

THIS Confraternity was canonically erected by the Rt. Rev. Bishop Ryan and affiliated to the Archconfraternity in London. The object is to practice and spread devotion to the Holy Spirit in accordance with the wishes of the third Plenary Council of Baltimore :

“Postremo, quum frustra speraretur fore, ut qui in apostolicum ministerium assumuntur, sanctae suae vocationi respondeant, nisi spiritum ecclesiasticum, qui est abundans quaedam seu copiosa participatio spiritus Christi, in se habeant, de eo vivant, ab eo moveantur et per eum operentur, sedulo ac ferventer colatur in seminariis devotio in Spiritum Sanctum, ut ille Spiritus Christi, Summi Sacerdotis, veniat in clericos, apud eos maneat, in eisque operetur; quem in finem commendamus Confraternitatis Spiritus Sancti propagationem in seminariis, quae confraternitas a S. Sede jam approbata est.”

Perpetual Adoration

THIS Society was organized on the Feast of the Epiphany, 1870. Its object is to make reparation to Our Blessed Lord in the Most Holy Sacrament for the injuries and insults He has received therein. Perpetual adoration is kept up by the Seminarians, who remain, two at a time, before the altar for fifteen minutes each day. This is so arranged as not to interfere with any studies or classes. They are instructed to pray during the adoration for the conversion of sinners, especially for those whose salvation they may be called to promote. This society is under the spiritual direction of the Very Reverend Superior.

The R. E. V. R. Literary Association

"Semper Vindictur Veritas."

Organized September 26, 1866.

AN association composed of students from the Collegiate and Academic departments. Its object is to afford them, by means of debates, orations and essays, practical exercises in elocution and dialectics. The association holds its meetings once a week. The members are classed as active and honorary. Under the care of this association, and under the immediate censorship of the Rev. Director of the association, is a library which is yearly augmented, containing a large number of well-selected works. The following is the list of officers:

FIRST TERM

Rev. J. F. Maye, C. M.	Censor
Charles J. Gleason	President
E. T. Reilly.....	Vice-President
M. J. Donohue.....	Treasurer
J. B. Dugan	{ Recording Secretary
	{ Corresponding Secretary
Francis J. Alvarez.....	Librarian
Marion McGinnis.....	Assistant Librarian
Question Committee.....	{ Thomas F. Donohue
	{ John T. Collamore
Business Committee.....	{ William P. Cunningham
	{ Joseph D. Hogan

SECOND TERM

Rev. J. F. Maye, C. M.	Censor
William P. Cunningham.....	President
E. T. Reilly.....	Vice-President
E. M. Detzel.....	Treasurer
John T. Collamore.....	Recording Secretary
John J. Champion.....	Corresponding Secretary
Francis M. Tracy.....	Librarian
Thomas Hogan.....	Assistant Librarian
Question Committee.....	{ Charles J. Gleason
	{ Matthew Delmar
Business Committee	{ Joseph W. Hickey
	{ M. J. Donohue

The S. O. L. A. Literary

"Amor Veritis et Sapientiae."

Organized October 6, 1869

AN association composed of students belonging to the Collegiate and Academic departments. Its object is not only to instruct its members in the correct management of like associations, but also to furnish them with practical exercises in all the English branches. Special attention is paid to elocution, debating and composition. The association possesses a choice library, which is steadily increasing. The following are the officers:

FIRST TERM

Rev. J. V. O'Brien, C. M.....	Censor
Martin J. Blake.....	President
John F. McCarthy.....	Vice-President
William A. Shennley.....	Recording Secretary
Andrew Dimond.....	Corresponding Secretary
John E. Callahan.....	Treasurer
Mark J. Rabbitt.....	Librarian
Edward Mollen, Charles Malie.....	Business Committee
Frank W. McDonald, James J. Dasey.....	Question Committee

SECOND TERM

Rev. J. V. O'Brien, C. M.....	Censor
James J. Dasey.....	President
Andrew Dimond.....	Vice-President
John J. Keane.....	Recording Secretary
John E. Callahan.....	Corresponding and Financial Secretary
Mark J. Rabbitt.....	Treasurer
James K. Dwyer.....	Librarian
Thomas B. Taylor.....	Assistant Librarian
John J. Gatons, Henry F. Vorkamp.....	Business Committee
Henry McKeon, Thomas E. Carney.....	Question Committee

The Basilian Literary

"Veritas et Convictio, Ancillae Sapientiae"

Organized November 20, 1869

A literary and debating association, consisting of members from the Collegiate and Academic departments. The aim of the association is to assist its members in attaining proficiency in all literary exercises as also to cultivate self-possession and accurate reasoning. A meeting is held on Wednesday of each week, when, besides the transaction of miscellaneous business, questions previously selected are debated, essays read, declamations rendered, on all of which comments are made by an appointed critic. The society possesses a large and choice library. The officers of the past year are as follows:

FIRST TERM

Rev. J. J. Corcoran, C. M.	Censor
Michael L. Reagan	President
John A. Dodd	Vice-President
Joseph E. Brady	Recording Secretary
John J. Redmond	Corresponding Secretary
Edward Kennedy	Treasurer
H. R. Donovan, N. J. McGowan, P. J. Diskin	Business Committee
F. E. Duffy, W. F. Dunworth, J. R. Giblyn	Question Committee
Harry Cassidy	Librarian
Henry McGrath	Assistant Librarian

SECOND TERM

Rev. J. J. Corcoran, C. M.	Censor
Herman J. Gerlach	President
Joseph E. Brady	Vice-President
Edward F. Walsh	Recording Secretary
John R. Giblyn	Corresponding Secretary
Lewis W. Falkner	Treasurer
L. J. Gresser, C. A. Cassidy, D. J. Harding	Business Committee
M. J. Murphy, R. I. Cook, Harry Cassidy	Question Committee
William Kennedy	Librarian
William J. O'Shea	Assistant Librarian
Eugene J. Higgins	Sergeant at Arms

Niagara Cecilian Association

THIS organization has been the means of furnishing to the faculty and students of the University an unfailing source of enjoyment. All who possess skill or talent for music are invited to join. The frequent improvised entertainment, *or *gaudeamus*, a feature of this institution, owes much of its popularity to the assistance graciously rendered by the orchestra. By its select music and skilful rendition the orchestra adds *eclat* to all our exhibitions and theatrical productions. It is directed by a talented and experienced professor of music.

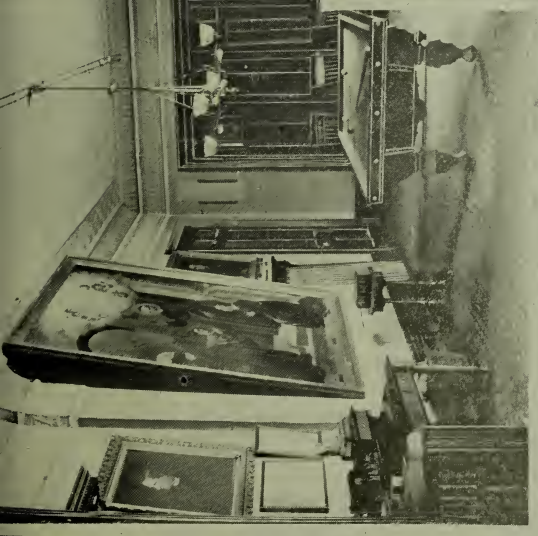
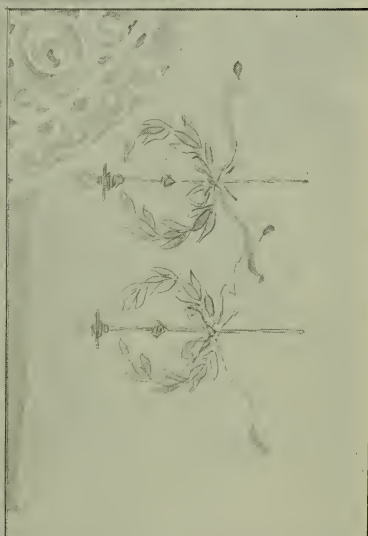
ORCHESTRA

Rev. J. J. Corcoran, C. M.	Censor
Rev. J. J. Elder, C. M.	President
K. P. Moran	Vice-President
W. McLaughlin	Secretary
Rev. C. J. V. Eckles, C. M.	Treasurer
J. P. Moore	Librarian
Prof. J. E. Rieger, Mus. Doc.	Director
K. P. Moran, J. A. Dodd	First Violins
F. Alvarez, M. McGinnis, E. Graham	Second Violins
D. Greene	Viola
Rev. J. J. Corcoran, C. M.	Violin Cello
J. F. Houlihan, A. B.	Bass Violin
J. F. Flynn	Flute
Prof. J. E. Rieger, Rev. C. J. Eckles, C. M.	Clarionets
J. Phelan, A. M., W. McLaughlin	Cornets
Rev. J. J. Elder, C. M.	Trombone
L. J. Tobin	Drums and Trapps
J. P. Moore	Piano

BAND

Rev. J. J. Corcoran, C. M.	Censor
H. J. Gerlach	President
J. A. Dodd	Vice-President
C. F. McGuire	Secretary
Rev. C. J. V. Eckles, C. M.	Treasurer
J. P. Moore	Librarian
J. A. Dodd, M. Delmar, J. J. Gatons	E Flat Cornets
J. Phelan, W. McLaughlin, W. Hickey	B Flat Cornets
Prof. J. E. Rieger	Clarionet
E. Kennedy	Piccolo
J. P. Moore, F. Alvarez, E. Graham	B Flat Contraltos

RECEPTION ROOMS



L. Falkner.....	French Horn
H. J. Gerlach, M. Reagan.....	E Flat Altos
Rev. J. J. Elder, C. M., C. McGuire.....	Trombones
H. McGrath.....	B Flat Baritone
H. McLaughlin, J. McCarthy.....	B Flat Tenors
W. Smith.....	Euphonium
Rev. C. J. V. Eckles, C. M., J. Mendez.....	E Flat Bass
E. Brown, E. Higgins.....	B Flat Bass
J. K. Dwyer.....	Drums
M. Sullivan.....	Cymbals
V. Ruiz.....	Triangle
Prof. J. E. Rieger, Mus. Doc.....	Director

GLEE CLUB

Rev. J. J. Corcoran, C. M.....	Censor
H. J. Gerlach.....	President
John A. Dodd.....	Vice-President
J. E. Brady.....	Recording Secretary
James Dasey.....	Corresponding Secretary
C. Cassidy.....	Treasurer
C. McGuire, J. E. Brady, N. McGowan.....	Com. of Arrangements
F. E. Duffy, M. Reagan, T. Donohue.....	Business Committee

J. J. V. T. C. C.

THE Senior students of the Collegiate department are alone eligible to membership in this society. Its object is to promote the social intercourse of its members and furnish congenial recreation. Games such as chess, billiards and checkers are allowed, and for those who have the requisite permission moderate indulgence in the smoking habit is legitimized. The Prefect of Discipline has direct supervision of the affairs of this organization. The officers are:

FIRST TERM

John McCarthy.....	President
D. I. McInerney.....	Vice-President
John A. Dodd.....	Recording Secretary
Henry R. Donovan.....	Treasurer
J. K. Dwyer.....	Sergeant at Arms
M. L. Reagan, M. J. Murphy.....	Business Committee

SECOND TERM

W. J. Donovan.....	President
M. J. Murphy.....	Vice-President
E. T. Reilly.....	Recording Secretary
Andrew Dimond.....	Treasurer
Henry McGrath.....	Sergeant at Arms
C. F. McGuire, L. W. Falkner.....	Business Committee

Athletics

Rev. A. V. Lyden, C. M. Director

Baseball

John F. McCarthy..... Captain Representatives

John J. Gatons..... Captain Reserves

Edward Graham..... Captain Juniors

Harry J. Barnett..... Captain Fourth Team

Football

W. A. Burke..... Captain Representatives

D. J. Harding Captain Reserves

Bowling

John J. Collamore..... President

Patrick H. Lawlor..... Treasurer

Handball

James J. Dasey..... President

Lacrosse

W. J. Hickey President

Camera Club

John Champion..... President

ENTERTAINMENT BY
THE PHILOSOPHERS ❧
Feast of St. Catherine

NIAGARA UNIVERSITY

❧ ❧ NOV. 25, 1901 ❧ ❧

SOLEMN MASS

Rev. P. J. Conroy, C. M.....Celebrant
Very Rev. W. F. Likly, C. M.....Deacon
Rev. J. V. O'Brien, C. M.....Sub-Deacon
Mr John J. Flynn.....Master of Ceremonies
Mr. David J. Dooling. Mr. Timothy C. Horan.....Acolytes
Mr. Francis T. Hanretty.....Thurifer

PART I.

1. "Promenade Overture".....Ellis
Messrs. J. F. Houlihan and K. P. Moran
2. Paper....."Certitude"
Mr. C. M. Degnan
3. Song—"Song of Triumph".....Wier
Mr. M. J. McCaffrey
4. English Poem....."Our Patroness"
Mr. S. A. Greeley
5. Declamation—"Catiline's Defiance".....Croly
Mr. W. P. Joyce
6. "Il Trovatore".....Verdi
Messrs. J. F. Houlihan and K. P. Moran

PART II.

1. Song—"Beyond the Gates of Paradise".....King
Mr. J. F. Farrell
2. Oration....."The Ideal Scholar"
Mr. K. P. Moran
3. "Werner's Parting Song".....Messler
Messrs. J. F. Houlihan and K. P. Moran
4. Latin Poem....."In Philosophiae Laudem"
Mr. J. F. Houlihan
5. Recitation—"Liberty and Union".....Webster
Mr. T. P. Burns
6. "The Invincible Eagle".....Sousa
Messrs. J. F. Houlihan and K. P. Moran

BASILIAN LITERARY
 ❧ ASSOCIATION IN ❧

❧ “David Garrick” ❧

FRIDAY EVE.

DEC. 13, 1901

CAST OF CHARACTERS:

David Garrick.....	Thomas Lawlor
Mr. Simon Ingot.....	Thomas L. Larkin
Squire Chivy.....	Lawrence Gresser
Mr. Smith.....	William Burke
Mr. Browne.....	Frederick McCarthy
Mr. Jones.....	Cornelius Cassidy
Thomas (butler).....	William O'Rourke
George (Garrick's servant).....	George Knowles
Mrs. Smith.....	Joseph Harding
Miss Araminta Brown.....	Nicholas McGowan
Ada Ingot.....	John Dodd

Reproduced at the Teck Theatre for the benefit of St. Francis' Asylum for the Aged, Buffalo, N. Y., Wednesday April 16, with a strengthening of the cast and scene from "The Bells" as curtain raiser.

Scene from "THE BELLS"

Matthias.....	Thomas L. Larkin
President of the Court and Mesmerist.....	John A. Dodd

THE STUDENTS OF
NIAGARA UNIVERSITY

—IN—

❁ “Richelieu” ❁

NEW ACADEMY
Buffalo, New York

—
DRAMATIS PERSONAE:

Cardinal Richelieu.....	Thomas L. Larkin
Louis XIII, King of France.....	Herman J. Gerlach
Gaston, Duke of Orleans (brother to the King) ..	Cornelius A. Cassidy
Baradas, the King's Favorite.....	Thomas F. Donohue
The Chevalier de Mauprat.....	William J. Donovan
Joseph, a Capuchin Monk (Richelieu's Confidant) ..	Chas. F. Maguire
Francois (First Page to Richelieu).....	John A. Dodd
The Sieur de Beringhen (in attendance on the King—one of the conspirators).....	Thomas E. Carney
Clermont (a courtier).....	Patrick J. Diskin
Huguet (an officer of Richelieu's household guard—a spy)	William F. Dunworth
First Courtier.....	Nicholas J. McGowan
First Secretary of State.....	Charles J. Gleason
Second Secretary of State.....	Edward A. Walsh
Page to the King.....	August N. Alvarez
Julie de Montmar (orphan ward to Richelieu)....	Joseph D. Harding
Marion de Lorme.....	August N. Alvarez
Courtiers, Conspirators, Officers and Soldiers—	
M. J. Murphy, J. F. McCann, Thomas B. Taylor, John F. McCarthy, John B. Dugan, Edward T. Reilly, Jos. E. Brady, W. A. Burke.	

Reproduced with the same Cast at Niagara University March
13, 1902. The Production given at Buffalo was for the benefit of St.
Vincent's Orphan Asylum, Buffalo, N. Y.

THE S. O. L. A. LITERARY
ASSOCIATION IN

“THE CORSICAN BROTHERS”

FRIDAY EVE. MAY 16, 1902

CAST OF CHARACTERS:

Fabien de Franchi } Louis de Franchi }	Twin Brothers.....	William J. Donovan
Apparitions of { {	Fabien de Franchi } Louis de Franchi }Mark J. Rabbitt
M. Chateau Renaud.....		Thomas E. Carney
Alfred de Meynard.....		James J. Dasey
Le Baron Giordano Martelli		John E. Callahan
Le Baron Montgiron		Francis W. McDonald
Gaetano Orlando } Marco Colonna }	H heads of two Corsican families {	{ John J. McCreary Thomas B. Taylor
M. Beauchamp.....		James J. Dwyer
M. Favrolle.....		Joseph J. Rice
Griffo, a domestic.....		Eugene J. Schott
Antonio Sanola, Judge of district.....		John J. Keane
Boissec, a woodcutter.....		Andrew Dimond
Tomaso, a guide.....		Henry McKeon
Surgeon.....		John J. Gatons
Madame de Savilia de Franchi.....		William A. Shennley
Emilie de Lesparre		George Callahan
Marie, a domestic.....		Robert L. O'Neil
Celestine.....		Hugh J. Ryan
Coralie.....		Eugene Schott
Estelle.....		R. L. O'Neil

THE R. E. V. R. LITERARY
ASSOCIATION IN

“HERMIGILD or THE TWO CROWNS”

FRIDAY EVE. MAY 30, 1902

DRAMATIS PERSONAE :

Leovig, King	T. Regan
Hermigild }	Sons of King
Recared }	{ W. P. Joyce
	{ F. Tracy
Goswin, Chancellor	W. Sullivan
Argimund, General of Army	F. Hanretty
Sisbert, Ambassador	E. Dalton
Agilau, Ambassador	F. Hunt
Roderic, Son of Goswin	E. Reilly
Boso, Officer-Tutor	J. Campion
Agilulf, Officer	M. Donohue
Utoif, Friend of Hermigild	Wm. P. Cunningham
Teias, Knight	A. J. Lilly
Claudius }	Nobles of Hermigild
Commissius }	{ C. McDonough
Valerius }	{ M. Delmar
Quintus }	{ J. Collamore
	{ Wm. J. Hickey
Fredegisel, Villain	S. Greeley
Lieutenant	W. Joseph Hickey
Jailer	J. Collamore
Sentinel	E. M. Bennis
Servant	A. White
Boy	E. Lawlor
Attendants	{ F. Alvarez
	{ A. Alvarez
Beoulf, leader of citizens	E. Detzel
Citizens	{ J. Madden
	{ E. Hynes
	{ E. Graham
	{ W. Kiley
	{ R. McNally
Minor Roles	{ George Bulfin
	{ H. Barnett
	{ Vergil Ruiz
Soldiers, Pilgrims, etc.	

Oratorical Contest and Class Day

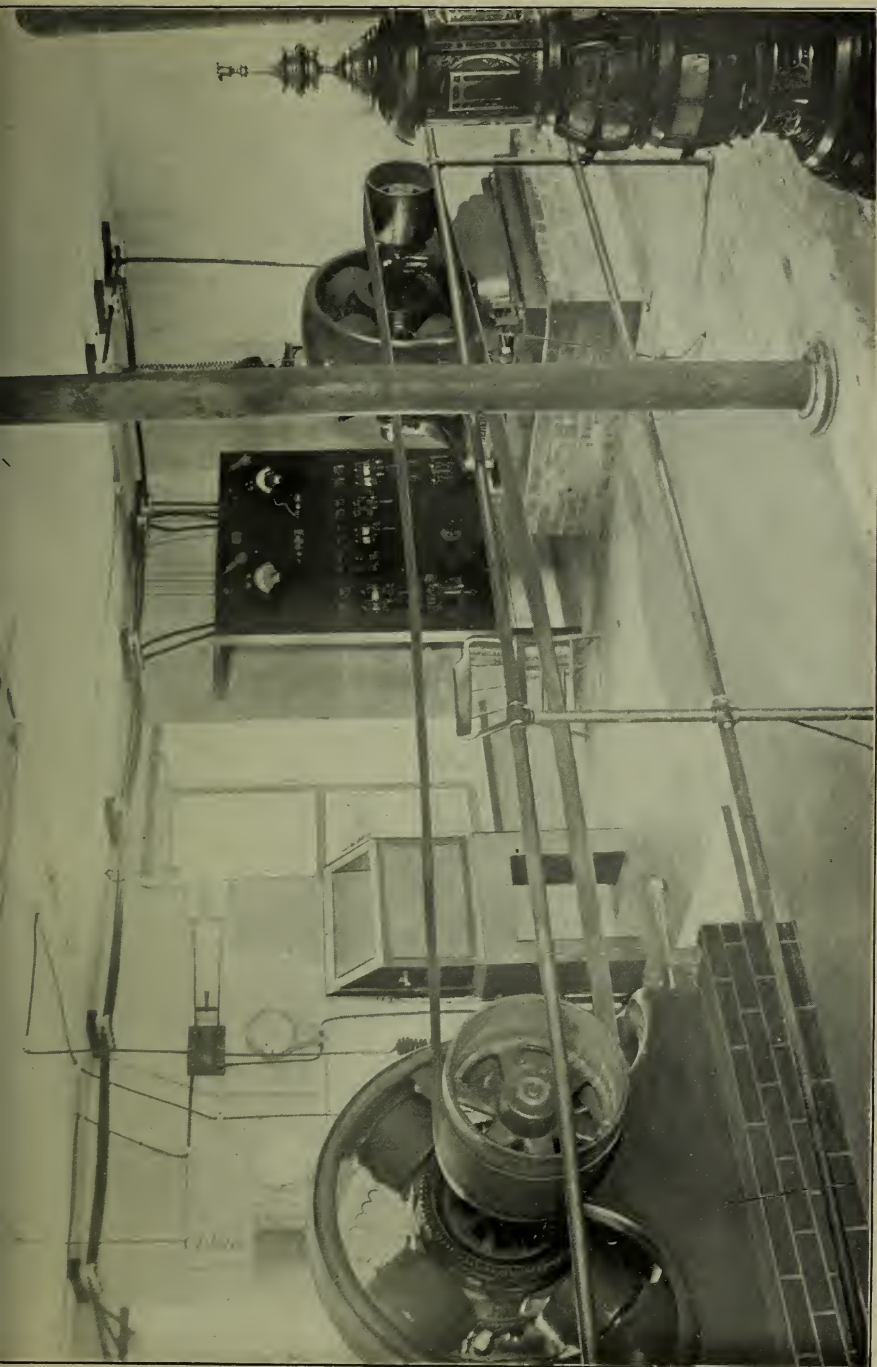
June 15th, 1902

1. Concert Overture—Bach..... N. U. Orchestra
2. Class Prophecy.....Raymond I. Cook
3. Instrumental Trio.....Messrs. Phelan, Houlihan and Moran
4. Oration—Leo XIII..... Thomas E. Carney
5. Interlude—Eagle's Nest.....N. U. Orchestra
6. Oration—Religion the Need of the Hour.....William J. Donovan
7. Vocal Solo.....James F. Farrell
8. Class Testament.....Charles S. McDonough
9. Finale.....N. U. Orchestra

JUDGES :

Very Rev. W. F. Likly, C. M., Rev. P. J. Conroy, C. M.,
Hon. T. V. Welch.

Decided in favor of William J. Donovan.



ELECTRIC PLANT

Lecture Course

October 9, 1901—The Passion Play of Oberammergau.
PROFESSOR JAMES TURNER, Boston, Mass.

January 29, 1902—"Cardinal Newman."
HENRY AUSTIN ADAMS, A. M., New York, N. Y.

March 7, 1902—"The Idylls of the King."
CONDE B. PALLER, Lit. D., New Rochelle, N. Y.

April 8, 1902—"Joan of Arc."
REV. FRANCIS C. KELLY, Lapeer, Mich.

April 13, 1902—Total Abstinence.
REV. A. SIEBENFOERCHER, Kenton, O.

June 11, 1902—"Harmony in Nature, Art and the Higher Life."
REV. L. A. GRACE, C. M., Niagara University.

COMMENCEMENT EXERCISES

Tuesday Morning, June 17, 1902

PROGRAM

- Overture—Concert Overture. *Bach*
 N. U. Orchestra.
- Oration "Our Duty to the Philippines"
 Francis E. Duffy.
- Oxen Minuet. *Hayden*
 N. U. Orchestra.
- Oration "The Need of Religion in Education"
 James F. Houlihan, A. B.
- Turkish March *Beethoven*
 N. U. Orchestra.
- Conferring of Degrees and Distribution of Medals, Certificates
 of Honor, etc.
- Address to Graduates
 Rev. Thomas H. Barrett, '86.
- Frisia March. *Rieger*
 N. U. Orchestra.

Positions in Classes

The grade "First Distinguished," mentioned in the following classes, comprises those who have an average of .95 or over. "Second Distinguished" comprises those whose average ranges between .85 and .95.

These averages are computed from marks of daily recitations, quarterly examinations, and a general examination at the end of the term.

The names are arranged according to merit.

CHRISTIAN DOCTRINE

First Class

Rev. C. J. V. Eckles, C. M., Prof.

First Distinguished—James J. Dasey, Raymond I. Cook, John A. Dodd.

Second Distinguished—Francis E. Duffy, Michael J. Sullivan, William A. Shennley, John J. Redmond, John F. McCarthy, Michael L. Reagan, Nicholas J. McCowan, William F. Dunworth, Thomas E. Carney, Michael J. Murphy, Charles F. McGuire, Francis W. McDonald.

Second Class

Rev. J. V. O'Brien, C. M., Prof.

First Distinguished—John E. Callahan, John J. Campion, John J. Keane, Edward P. Mollen, Joseph E. Brady, William A. Gildea, Joseph N. Pfeiffer, William J. O'Shea, Patrick J. Lawlor, August N. Alvarez.

Second Distinguished—Edward T. Reilly, Lawrence J. Gresser, Geo. A. Callahan, John T. Collamore, William P. Cunningham, John P. Moore, Henry J. McGrath, Patrick J. Coughlin, Marion W. McGinnis, Henry P. McKeon, Henry F. Vorkamp, Charles F. Malie, Francis J. Hunt, Francis J. Alvarez, Patrick J. Diskin, D. Joseph Harding.

Third Class

Rev. J. J. Corcoran, C. M., Prof.

First Distinguished—Edward J. Kennedy, Francis J. Johns, John J. McCreary, Vincent G. McGrane, Thomas B. Tayler, Francis M. Tracy.

Second Distinguished—William P. Fitzgerald, William A. O'Rourke, Edward M. Bennis, Harry J. Cassidy, Edward M. Detzel, Thomas J. Hogan, Wm. E. Kennedy, Charles H. Krouse, Daniel I. McInerney, Maurice R. Sullivan, William J. H. Sullivan, Albert J. Lilly, Raymond C. Tobien, Michael J. Donohue.

Fourth Class

Rev. J. T. Lynch, C. M., Prof.

First Distinguished—Francis G. Perry, Robert. L. O'Neil.

Second Distinguished—Harry McLaughlin, George J. Knowles, Aurelio V. Valdes, Raphael J. Escalante, George T. Bulfin, Edward J. Graham, Walter E. Kiley, Robert J. Keenan, Emmet J. Lawlor, Joseph J. Madden, Raymond A. McNally, Joseph J. Rice, Hugh J. Ryan, Eugene J. Schott, William F. Smith, Albert J. White.

PHILOSOPHY

Senior Class

Rev. P. J. Conroy, C. M., Prof.

First Distinguished—Charles M. Degnan, Patrick J. Murphy.

Second Distinguished—David J. Dooling, James F. Houlihan, Timothy C. Horan.

Junior Class

Rev. P. J. Conroy, C. M., Prof.

First Distinguished—Keran P. Moran, Francis T. Conerton.

Second Distinguished—Timothy W. Regan, James J. Heaney, Stephen A. Greeley.

LATIN

Sophomore Class

Rev. J. F. Maye, C. M., Prof.

Translation

First Distinguished—Francis E. Duffy.

Second Distinguished—William F. Dunworth, Michael J. Murphy, Charles S. McDonough.



MAIN CORRIDOR

Prose

First Distinguished—Francis E. Duffy, William F. Dunworth, Michael J. Murphy.

Second Distinguished—Charles S. McDonough, Raymond I. Cook, Nicholas J. McGowan, Michael J. Sullivan, Michael L. Reagan.

Freshman Class

Rev. G. J. Eckhardt, C. M., Prof.

Translation

First Distinguished—William A. Gildea, John J. Keane, John F. McCarthy, August N. Alvarez.

Second Distinguished—George A. Callahan, John J. Campion, William J. Donovan, Francis W. McDonald, Edward F. Walsh.

Prose

First Distinguished—John J. Campion, Thomas E. Carney, William A. Gildea, John J. Keane, John F. McCarthy.

Second Distinguished—August N. Alvarez, William P. Cunningham, Joseph N. Pfeiffer, Edward F. Walsh, George A. Callahan.

First Academic Class

Rev. J. T. Lynch, C. M., Prof.

Translation

First Distinguished—John A. Dodd, James J. Dasey, Edward T. Reilly, William J. O'Shea.

Second Distinguished—Francis J. Johns, William A. Shennley, John M. Daly, John J. Redmond, Henry P. McKeon, John T. Collamore.

Prose

First Distinguished—James J. Dasey, Edward T. Reilly, John A. Dodd, William A. Shennley.

Second Distinguished—William J. O'Shea, John M. Daly, Francis J. Johns, Henry P. McKeon, John J. Redmond.

Second Academic Class

Rev. J. J. Corcoran, C. M., Prof.

No distinguished.

Third Academic Class

Rev. J. J. Brady, C. M., Prof.

Second Distinguished—Edward M. Detzel, Cornelius A. Cassidy.

Special Latin Class

Rev. J. J. Elder, C. M., Prof.

First Distinguished—Thomas B. Taylor.

Second Distinguished—John J. McCreary, D. Joseph Harding, Aurelio V. Valdes, Robert J. Keenan, Joseph E. Brady, Daniel I. McInerney.

Fourth Academic Class

Rev. J. V. O'Brien, C. M., Prof.

First Distinguished—Thomas B. Taylor.

Second Distinguished—Joseph E. Brady, D. Joseph Harding, John J. McCreary, Harry Cassidy, George T. Bulfin, Aurelio V. Valdes.

Fourth Academic Class--Second Division

Mr. P. J. Murphy, Prof.

First Distinguished—Robert L. O'Neil.

Second Distinguished—Eugene J. Schott, William J. H. Sullivan, John J. Gatons, Eugene J. Higgins, Francis W. Kelly, Charles H. Krouse, Joseph J. Rice.

GREEK

Sophomore Class

Rev. J. J. Corcoran, C. M., Prof.

Translation

First Distinguished—Charles S. McDonough.

Second Distinguished—Michael J. Murphy, William F. Dunworth, Raymond I. Cook, Nicholas J. McGowan.

Prose

Second Distinguished—Charles S. McDonough.

Freshman Class

Rev. J. V. O'Brien, C. M., Prof.

Translation

First Distinguished—John J. Keane, William A. Gildea.

Second Distinguished—Patrick J. Coughlin, August N. Alvarez.

Prose

First Distinguished—John J. Keane.

Second Distinguished—William A. Gildea.

First Academic Class

Rev. C. J. V. Eckles, C. M., Prof.

Translation

First Distinguished—James J. Dasey.

Second Distinguished—John F. McCarthy, John J. Redmond, John T. Collamore, Edward F. Walsh, Henry J. McGrath, William A. Shennley, Charles F. McGuire, Charles F. Malie.

Prose

First Distinguished—Edward F. Walsh, James J. Dasey, John T. Collamore, Charles F. Malie, John F. McCarthy, Henry J. McGrath.

Second Distinguished—William A. Shennley, John J. Redmond, Charles F. McGuire, Francis J. Johns.

Second Academic Class

Rev. J. F. Maye, C. M., Prof.

First Distinguished—William J. O'Shea, Patrick J. Lawlor.

Second Distinguished—Maurice R. Sullivan, Henry P. McKeon.

Third Academic Class

Rev. H. V. Piper, C. M., Prof.

First Distinguished—Edward T. Reilly, Thomas B. Taylor.

Second Distinguished—Joseph N. Pfeiffer, Edward P. Mollen, John J. McCreary, William P. Fitzgerald, John J. Campion.

MATHEMATICS

Freshman Class

Rev. J. F. Maye, C. M., Prof.

First Distinguished—James J. Dasey, William J. O'Shea, John J. Keane, William A. Gildea, George A. Callahan, John J. Campion, Joseph N. Pfeiffer, John J. Redmond.

Second Distinguished—William J. Donovan.

First Academic Class

Rev. J. T. Lynch, C. M., Prof.

Second Distinguished—Edward T. Reilly, Thomas E. Carney, Henry P. McKeon, Joseph E. Brady, Raymond Tobien, John J. McCreary, John M. Daly, Andrew Dimond, John E. Callahan, James K. Dwyer.

Second Academic Class

Rev. J. V. O'Brien, C. M., Prof.

First Distinguished—Thomas B. Taylor, Cornelius A. Cassidy.

Second Distinguished—John F. McCarthy, Francis J. Johns, Maurice R. Sullivan, Henry F. Vortkamp.

Third Academic Class

Rev. J. J. Brady, C. M., Prof.

Second Distinguished—Harry Cassidy, Edward J. Kennedy, William A. O'Rourke, Robert L. O'Neil.

Fourth Academic Class

Rev. H. V. Piper, C. M., Prof.

Second Distinguished—Francis G. Perry, Marion W. McGinnis, Eugene J. Schott.

Preparatory Class

Rev. A. V. Lyden, C. M., Prof.

Second Distinguished—Louis Tobien.

GERMAN

First Class

Mr. A. F. Veit, A. M., Prof.

First Distinguished—Joseph N. Pfeiffer, Edward M. Detzel, Raymond Tobien.

Second Distinguished—Patrick J. Coughlin, William F. Dunworth, Charles S. McDonough, William P. Cunningham, Cornelius A. Cassidy, John T. Collamore.

Second Class

Rev. J. V. O'Brien, C. M., Prof.

Second Distinguished—Lewis W. Falkner, Harry Cassidy, William A. Gildea, William P. Fitzgerald.

FRENCH

First Class

Rev. C. J. V. Eickles, C. M., Prof.

First Distinguished—James J. Dasey, Michael J. Murphy, William J. O'Shea, Edward F. Walsh, Edmund J. Brown, Michael L. Reagan, John F. McCarthy, William A. Shennley, Henry P. McKeon, Francis E. Duffy, Edward J. Kennedy, Edward P. Mollen.

Second Distinguished—Francis W. McDonald, Michael J. Sullivan, Charles F. Malie, John P. Moore.

Second Class

Rev. J. F. Maye, C. M., Prof.

First Distinguished—George A. Callahan, John J. Keane, John J. McCreary, D. Joseph Harding, Maurice R. Sullivan, James J. Dwyer, Robert J. Keenan, Edward T. Reilly.

Second Distinguished—Henry J. McGrath, Raymond I. Cook, William J. H. Sullivan.

SPANISH

Rev. J. W. Hickey, C. M., Prof.

First Distinguished—William A. Burke.

Second Distinguished—William J. Donovan, John J. Gatons.

ENGLISH

Sophomore Class

Rev. J. A. Tracy, C. M., Prof.

Class Work

First Distinguished—James J. Dasey, John A. Dodd, William A. Shennley.

Second Distinguished—Charles S. McDonough, Thomas E. Carney, Francis E. Duffy, Michael J. Sullivan, Charles F. McGuire, Francis W. McDonald, John F. McCarthy, Edward F. Walsh, Andrew Dimond, Michael J. Murphy, William A. Burke, Michael L. Reagan.

Essay Writing

Second Distinguished—James J. Dasey, William A. Shennley, John A. Dodd, Charles S. McDonough, Francis E. Duffy, William J. Donovan, Thomas E. Carney, Michael J. Sullivan, Michael J. Murphy.

Freshman Class

Rev. J. T. Lynch, C. M., Prof.

Class Work

First Distinguished—William J. O'Shea, August N. Alvarez, Edward T. Reilly, William P. Cunningham, Joseph E. Brady.

Second Distinguished—John J. Keane, Edmund J. Brown, John M. Daly, Francis J. Alvarez, William A. Gildea, Lewis W. Falkner, Joseph N. Pfeiffer, Henry J. McGrath, Henry P. McKeon, Lawrence J. Gresser, Cornelius A. Cassidy, Edward P. Mollen, John T. Collamore, Henry F. Vortkamp, D. Joseph Harding, Patrick J. Diskin, Patrick J. Lawlor.

Essay Writing

First Distinguished—William J. O'Shea, August N. Alvarez, Edward T. Reilly.

Second Distinguished—William P. Cunningham, John J. Keane, Francis J. Alvarez, Edmund J. Brown, Joseph E. Brady, Joseph N. Pfeiffer, Lewis W. Falkner, William A. Gildea, Henry F. Vortkamp, Charles F. Malie, D. Joseph Harding, Henry J. McGrath, Patrick J. Diskin, Lawrence J. Gresser, Cornelius A. Cassidy, Henry P. McKeon,

First Academic Class

Rev. J. J. Brady, C. M., Prof.

Class Work

First Distinguished—John J. McCreary, Thomas B. Taylor, Francis J. Johns, Edward M. Detzel.

Second Distinguished—William A. O'Rourke, James K. Dwyer, Edward J. Kennedy, Raymond C. Tobien, Francis M. Tracy, Matthew J. Delmar, William P. Fitzgerald, Joseph W. Hickey, William A. Kennedy.

Essay Writing

First Distinguished—Francis M. Tracy, Thomas B. Taylor, Francis J. Johns, Matthew J. Delmar.

Second Distinguished—Edward M. Detzel, Edward J. Kennedy, William P. Fitzgerald, John J. McCreary, James J. Dwyer, James K. Dwyer.

Second Academic Class

Rev. G. J. Eckhardt, C. M., Prof.

Class Work

First Distinguished—Michael J. Donohue, Daniel I. McInerney.

Second Distinguished—Maurice R. Sullivan.

Essay Writing

Second Distinguished—Michael J. Donohue, Daniel I. McInerney, Edward M. Bennis, Maurice R. Sullivan.

Third Academic Class

Rev. H. V. Piper, C. M., Prof.

Class Work

Second Distinguished—Raymond A. McNally, Robert L. O'Neil, Francis G. Perry, William C. McLaughlin, Robert J. Keenan, George T. Bulfin, George J. Knowles.

Essay Writing

Second Distinguished—Edward J. Graham, Harry Cassidy, George J. Knowles, Robert L. O'Neil, William McLaughlin, Robert J. Keenan, Raymond A. McNally, Francis G. Perry.

Fourth Academic Class

Rev. W. J. Egan, C. M., Prof.

Class Work

First Distinguished—Joseph J. Rice, Eugene J. Schott, Raphael J. Escalante.

Second Distinguished—Albert J. White, Emmet J. Lawlor, Vergil F. Ruiz, Charles J. Escalante.

Essay Writing

First Distinguished—Joseph J. Rice.

Second Distinguished—Harry McLaughlin, Eugene J. Schott, Hugh J. Ryan.

HISTORY

Senior Class

Rev. J. A. Tracy, C. M., Prof.

First Distinguished—James F. Houlihan.

Second Distinguished—Edward J. Mullen, David J. Dooling, James F. Farrell.

Junior Class

Rev. J. A. Tracy, C. M., Prof.

First Distinguished—James A. Hogan.

Second Distinguished—Stephen A. Greeley, Timothy W. Regan, John R. Giblyn.

Freshman Class

Rev. J. T. Lynch, C. M., Prof.

First Distinguished—William J. O'Shea, August N. Alvarez, Edward T. Reilly.

Second Distinguished—Joseph N. Pfeiffer, Joseph E. Brady, Edmund J. Brown, John Keane, William P. Cunningham, Francis J. Alvarez, Lewis W. Falkner, William A. Gildea, Cornelius A. Cassidy, Lawrence J. Gresser, Patrick J. Diskin, Francis J. Hunt, D. Joseph Harding, Henry P. McKeon, Henry F. Vortkamp, Henry J. McGrath.

First Academic Class

Rev. J. J. Brady, C. M., Prof.

First Distinguished—John J. McCreary, Thomas B. Taylor, Francis J. Johns, William P. Fitzgerald.

Second Distinguished—William A. Kennedy, Francis M. Tracy.

Second Academic Class

Rev. G. J. Eckhardt, C. M., Prof.

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To the Alumni Association for the sum of \$300 to be expended in the ornamentation of the chapel.

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To Rev. William J. McNab for an increase of about three hundred volumes to the library.

To the Sodality for a beautiful shrine to our Immaculate Patroness in the study hall.

To Hon. John J. Feely, M. C., '95, for the daily Congressional Record and other government publications.

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To the Board of Regents and other State Boards for their valuable publications.

The R. E. V. R. L. A. wishes to make grateful acknowledgment to their friends mentioned below for timely financial assistance. A sum of \$350, the income of these donations, of the play "Hermigild" and of the savings of the Society—has been expended in the decoration of the Society rooms. The result will certainly be gratifying to those benefactors who visit the rooms at the November meeting of the Alumni.

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